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Volume 1274, Part 2, 15 February 2023, 134493



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Bhaskar Jyoti Sarkar^a, Mousumi Kundu^b, Bibhas Mondal^b, Sunil Mukherjee^b,
Atul Bandyopadhyay^c, Ujjal Kanti Roy^b

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**CHANGING PATTERN OF POPULATION OF NALATI-I C.D. BLOCK, WEST BENGAL: A
SPATIO-TEMPORAL STUDY**

Palash Kumar Mondal

Assistant Professor, Dept. of Geography, Deshabandhu Mahavidyalaya, Chittaranjan, Paschim Bardhaman, WB
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Abstract: Regional development planning is intensely associated with the study of human resources (Hoernig & Seasons, 2004; MacKaye, 1990). The socio-economic conditions of a region are reflected by the quantity and various attributes of the population of that region (Mahesha & Shivalingappa, 2012; Mondal & Roy, 2019). This paper analyzed how the diverse characteristics of population in the C.D. block Nalhati-I, West Bengal such as population distribution, population density, sex ratio, work composition, etc. have changed over space and time, based on available data collected from the District Census Handbook of Birbhum district for the year 2001 and 2011; using simple statistical tools and maps. It has been found that in most of the panchayats the sex ratio has increased except Bara, Kaitha-II and Paikpara panchayats. Though the female literacy rate is quite less than the male literacy rate, the decadal growth rate of female literacy is much greater than the decadal growth rate of male literacy. The study area dominated by male main workers and the female worker participation rate has decreased from 2001 to 2011.

Keywords: Demography, Population distribution, Density, Sex Ratio, Literacy Rate, Workforce

1. INTRODUCTION:

As a sub-discipline of human geography, population geography studies the various attributes of people. On the one hand, it discusses various characteristics such as the spatial distribution, growth, composition, density, sex ratio, etc. of the human population; on the other hand, it also sheds light on how much these various attributes have changed over time through the movements and processes of population (Bruce Newbold, 2017). The spatial pattern of population denotes the arrangement of various attributes of the population in space and geographic associations among them (Chou, 1995; Mondal & Roy, 2019), whereas the temporal pattern of population is the spatial pattern of the population that changes over time in a specific location. Socio-economic status and the planning, of a region or a country, are directly or indirectly associated with the study of population structure (Senetra & Szarek-Iwaniuk, 2020). At the present time, in terms of economy and human resource India is the first growing country (Mondal & Roy, 2019). In fact, it is very important to study the various demographic measures of the C.D block Nalhati-I in West Bengal, India to get the structure of the plan. Nalhati-I Community Development block is an administrative unit under Birbhum District of West Bengal, India. As the study area is agriculturally endowed and most of the population engaged in agricultural production which refers to the rural or agricultural economy. This paper analyzes how the diverse measures of demography in the C.D. block Nalhati-I, West Bengal such as population distribution, population density, sex ratio, work composition, etc. have changed over space and time.

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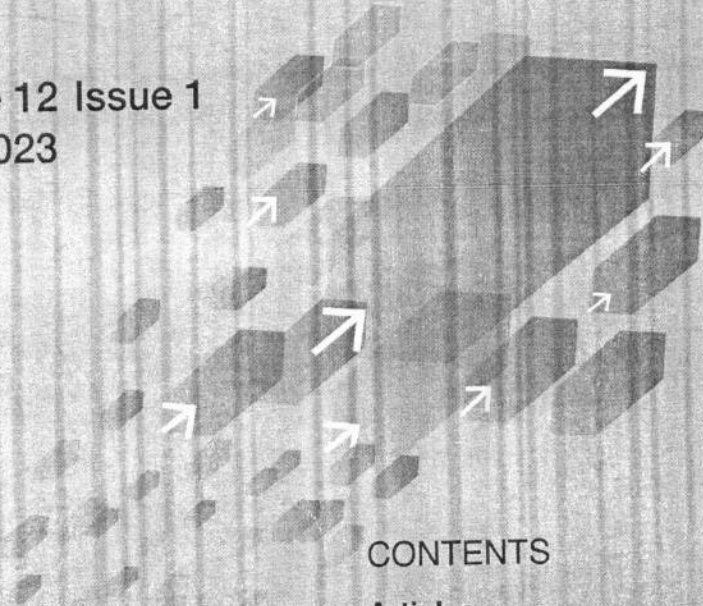
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Md. Moazzam¹ 

Abstract

This study empirically examines the mechanism that connects debt accumulation to exchange rate volatility through the lens of important macroeconomic variables in South Asian Countries. One of the most influential explanatory factors behind exchange rate volatility is deemed as the flow of external debt for these countries. Using data from the World Development Indicators for the period 1980–2020, it is shown that external debt increases exchange rate volatility, significantly. The model is identified via panel Granger tests for relevant variables, estimated for a wide range of covariates and tested for all possible sources of endogeneity via subsequent robustness analyses.

Keywords

External debt, exchange rate volatility, Granger causality, panel data analysis, system GMM

JEL Classification: C33, F31, H6, O53

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A study of Financial Performance of selected Indian Pharmaceutical Companies with the help of DuPont Analysis

Biplob Chowdhury

Research Scholar, Department of Commerce, The University of Burdwan.

&

Dr. Somnath Das

Assistant Professor of Commerce, Kabi Sukanta Mahavidyalaya, Bhadreswar, Hooghly.

Abstract

Indian Pharmaceutical Industry has gained tremendous momentum during last few decades. Considering its importance both in our daily life as well as in economy of our country a study has been endeavored to analyze the nature and movement of Return on Equity (ROE) of 9 selected companies listed in National Stock Exchange (NSE) in India during a period of 15 years from 2006-07 to 2020-21. This analysis has been conducted using DuPont. Step Regression analysis has also been used to measure to explain ROE by its predictors such as Operating Profit Margin (OPM), Interest Expense Ratio (IER), Assets Turnover Ratio (ATR), Tax Retention Ratio (TRR) and Equity Multiplier (EM). Study shows a substantial relationship between ROE and OPM in case of large cap companies. But most of the mid and small cap companies have shown a different relationship where other predictors such as ATR, TRR and EM are proved to be significant to explain ROE.

Key Words: *DuPont, ROE, OPM, IER, ATR, TRR, EM, DuPont*

JEL Classification: *C13; G10; M410*

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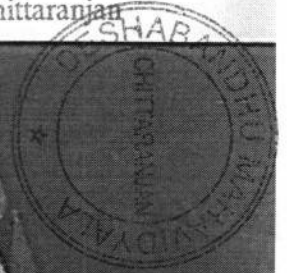
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ETHNIC IDENTITY CRISIS OF THE RAJBANSHIS

PRANKRISHNA BISWAS*

Abstract:

In India, ethnic identity has become an important field of study for social sciences. Ethnic identity movement generally occurs with an aim to preserve, protect and secure the community. The Rajbanshis are the indigenous people of colonial and post-colonial period of India. They had a princely past, but like many other ethnic groups the Rajbanshi community also have been facing different problems for a long time due to their history, partition, colonial interference, migration, geographical alienation, multi-names, etc. which led some of them towards identity crisis. They had been striving for safeguarding their identity, which was spearheaded by different associations and organizations. Their struggle now turned into the form of the Kshatriya Movement and Kamatapur Movement. Thus, it is undeniable that the ethnic identity movement of Rajbanshis is a long drawn battle and still continuing.

Keywords: Ethnic, Identity, Rajbanshi, Migration, Kamatapur Movement

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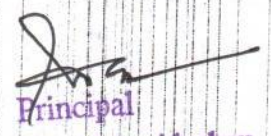
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Analysis of Liquidity and Profitability: A Study on select Pharmaceutical companies listed in Indian Stock Exchange

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ABSTRACT

The Pharmaceutical Industry in India witnessed a marvellous growth both in terms of its volume and value for the last few decades. Presently it has been coined as a significant and growing player in the global pharmaceutical sector. Liquidity as a key phenomenon in any business and the same also is true in Pharmaceutical industry. At the same time Profitability is the basic foundation for the growth of any business and there may have trade-off between two. Taking into consideration of this fact, this paper has been prepared to analyze relationship between Liquidity and Profitability of 10 large cap segment giant companies with the help of Motaal Comprehensive Rank test from Liquidity front and Rank of ROCE for profitability. This reveals that the postulate of inverse relationship between Liquidity and Profitability does not hold well all the time. While using Spearman Rank Correlation between Motaal Rank and ROCE Rank, it shows that 60% of the sample companies have positive correlation between Liquidity and Profitability, out of which in 30% cases strong and significant positive correlation exists.

Key Word: *Liquidity, Motaal Comprehensive Rank, Profitability, ROCE, Spearman Rank Correlation.*

1. Introduction:

Liquidity is one of the key phenomena for any kind of business. As this phenomenon is meticulously studied through the Working Capital position of a particular firm, this area is a matter of in depth cultivation both in academics and in business professional bodies. Liquidity is an important issue while managing the short term capital, rather, to be precise,



Crisis of Children: From A Different Perspective

Tirtha Mondal

Assistant professor, Department of Political Science, Deshabandhu Mahavidyalaya, Chittaranjan, West Bengal, India

Abstract:

Human society, as a changing Reality along with its social, economic, political and cultural aspects, has to be at par with the need of human beings of the contemporary era. Nothing can remain eternal and stagnant. From this perspective the crisis of children has been dealt with. The crisis of children is not to be viewed exclusively in economic terms. A huge section of child population, especially those who belong to middle and upper middle-class families, by and large in the urban and semi urban areas, in the contemporary era, are the worst sufferers of emotional crisis. The diminishing number of joint families on the one hand and parents' irrational expectation on the other are predominantly responsible for their crisis. More importantly in such cases, children's autonomy and sense of dignity are in jeopardy. This is an uncalled-for scenario and undesirable for the future of a democracy and a nation. Today's children are tomorrow's responsible citizen. Proper upbringing with due emotional care is an important factor in this respect. But unfortunately, crisis of children generally is dealt with only in economic terms. Legislative measures barring child labour, Right to Education, Mid-day meal system in school—all these are few examples to confirm this point. But owing to emotional setback suffered by a huge section of child population, the crisis of children needs to be reviewed and redefined. This sort of emotional crisis, in view of its objective reality, has to be duly addressed. It needs recognition from the concerned authority. It needs a widespread debate in various forums. This social recognition which, in turn, may lead to constitutional and legislative measures to settle the issue.

Key Words: Crisis of children, Democracy, Dignity, Child upbringing, Parents, expectation

Introduction: Every human child irrespective of caste, religion, social or economic status of his or her family etc. is born with immense potentiality. Human prospect does, in no way, depend on hereditary aspect; The Right to equality as a fundamental right has been incorporated in the constitution of Free India on the basis of this Reality (Johari). There are directive principles in the constitution as an extra support.

Yet there are certain social phenomena which, though not within the purview of constitutional or legal framework, need to be addressed so that human prospect can flourish


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উন্নয়নের সন্ধানে: নারী শক্তি ও বিবেকানন্দ

তীর্থ মণ্ডল^{1*}

1* সহকারী অধ্যাপক, রাষ্ট্রবিজ্ঞান বিভাগ, দেশবন্ধু মহাবিদ্যালয়, চিত্তরঞ্জন

সারাংশ

নারী জাতির ক্ষমতায়ন বর্তমানে একটি গুরুত্বপূর্ণ আলোচনার বিষয় হলেও এর ঐতিহাসিক গুরুত্ব ও কারণ সুদূর প্রাচীনকাল থেকে আলোচিত হয়ে আসছে। এইভাবে 'উন্নতি-অবনতির' হাত ধরে উত্থান ও পতনের মধ্য দিয়ে বর্তমান অবস্থায় আমরা পৌঁছেছি।

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নারীবাদী হিসাবে বিবেকানন্দের নাম বিশেষভাবে আলোচিত না হলেও নারী জাতির উন্নতির ক্ষেত্রে তাঁর চিন্তাধারাও যথেষ্ট গুরুত্বপূর্ণ। তিনি নারী জাতির উন্নতির মধ্য দিয়ে সমাজ ও দেশের উন্নয়নের কথা যেমন বলেছেন তেমনি নারী জাতি কিভাবে তাঁদের অবস্থান উন্নতি করতে পারে সে সম্পর্কেও অনেক গুরুত্বপূর্ণ পথের সন্ধান দিয়েছেন। তাঁর প্রদত্ত পথ যে আজও বর্তমানে সমভাবে প্রাসঙ্গিক সে কথা যে কোন বুদ্ধিজীবী মানুষ স্বীকার করতে বাধ্য। বিবেকানন্দ যুব সমাজের প্রতি যে আহ্বান দিয়েছিলেন তাতে তিনি নারী পুরুষের বিভেদ করেননি। 'যুব সমাজ' বলতে বিবেকানন্দ যুবক-যুবতী উভয়কেই বুঝিয়েছেন। নারী উপস্থিতি বিনা পুরুষ জীবন যেমন অসমাপ্ত তেমনি নারীর উন্নতি বিনা দেশের উন্নতি বা সমাজের অগ্রগতি অসমাপ্ত।

সুতরাং নারীজাতির উন্নয়নের কথা আলোচনা করতে গেলে স্বামী বিবেকানন্দকে কোনভাবেই অস্বীকার করা যায় না।

শব্দ সূচক: নারী জাতি, উন্নয়ন, ক্ষমতায়ন, যুবসমাজ, সমমর্যাদা, সমানাধিকার

ভূমিকা:

"যে দেশে যে জাতি নারীকে শ্রদ্ধা করেনা

সে জাতি বড় হতে পারে না।"

- (স্বামী বিবেকানন্দ)

স্বামী বিবেকানন্দের জন্মের প্রায় ১৫৮ বছর পরেও ভারতবর্ষের সমাজ জীবন খুব ইতিবাচক উদ্দেশ্যের দিকে অগ্রসর হচ্ছে, সেটি নিঃসন্দেহে এখনো আমাদের বিচার্য বিষয়বস্তু। একবিংশ শতাব্দীতে এসে বিজ্ঞান ও প্রযুক্তির অভাবনীয় উন্নয়ন ঘটলেও ভারতীয় সমাজ জীবনের বিকাশের পথে বহুবিধ সমস্যার পাশাপাশি নারী জাতির সমস্যাগুলি বর্তমান যেমন - লিঙ্গ বৈষম্য, নারী স্বাধীনতা, নারী নির্যাতন, পণপ্রথা, বাল্যবিবাহ, ভ্রূণ হত্যা, মেয়ে শিশুশ্রম, নারীর ক্ষমতায়ন, নারী শিক্ষা, ইত্যাদি। সুতরাং ভারতবর্ষের প্রকৃত তথা সার্বিক উন্নয়ন ঘটাতে হলে সমাজের এই বহুবিধ সামাজিক নারী সমস্যা গুলির অবসান ঘটাতে হবে। সর্বোপরি: স্বামী



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Threats to Indian Democracy and Possible Way Out

Tirtha Mondal

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Abstract:

The Indian polity, much hollered about as the largest democracy in the world, in recent decades, has developed certain trends which keep adversely affecting the inner core of the system. Particularly since the general election held in late 1989 the trend of pre-poll or post poll alliance based mostly on opportunism rather than consistent ideology has developed. This tendency coupled with the menace of money power and muscle power, both in national and state level keeps vitiating the political ambience claimed to be democratic. This reality is getting worsened day by day.

Hereditary trend often tantamount to dynastic rule is another trend cutting across almost all political parties. Secularism has been recognized in the 42nd amendment of the constitution of India. But the prominent political parties both in National and State level even go to the extent of resorting to religious fanaticism. Public Administration often gets menacingly intermingled with religion. These are the feudal trends overpowering the democratic norms. The reality is getting worsened when we come across that the menaces of religious fanaticism is countered with another form of religious fanaticism. That most of the prominent political parties subjugate to the big capital house is another trend uncalled for. Democracy, supposed to be a political system for the people, of the people and by the people, sounds a mockery in its trend to find an iconic or superman image projected as the savior of the people. All these are the alarming trends to be reckoned with.

Key Words: Indian Democracy, Political Violence, Secularism, Political Ideology, Dynastic Rule.

Introduction: The Indian polity, much hollered about as the largest democracy in the world, in recent decades, has developed certain trends which keep adversely affecting the inner core of the system. The Institution mostly affected is the legislature. The factors responsible for this are to be attributed to various social, economic and cultural issues. The individuals, supposed to be participating in democratic system must satisfy some preconditions to make the system successful. Adequately educated people alone are conscious enough to be significantly participators in a democratic system. A system can be

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বর্তমান সময়ের প্রেক্ষিতে ঈশ্বরচন্দ্র বিদ্যাসাগরের ভূমিকা: একটি পর্যালোচনা

তীর্থ মন্ডল

সহকারি অধ্যাপক, রাষ্ট্রবিজ্ঞান বিভাগ, দেশবন্ধু মহাবিদ্যালয়, পশ্চিমবঙ্গ, ভারত

Abstract:

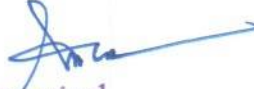
It scarcely needs to be mentioned that Pandit Iswar Chandra Vidyasagar is still relevant in the contemporary society of India. Against all odds and adversities. Vidyasagar had emerged as a pioneer of Bengal Renaissance by virtue of uncompromising and relentless struggle. All these were the outcome of his commitment to the society. He also contributed significantly to lead a country ravaged by medievalism and stagnancy. In order to grasp the significance of Vidyasagar's contributions, we need to refer to what he worked on to flourish Bengali language in general and Bengali prose to spread modern education in Bengal. He also carried out relentless struggle to eradicate superstitions and meaningless on the society in the name of religion.

Now a day there is a common trend to get the term "progressiveness" diluted according to one's convenience. But for Pandit Iswar Chandra Vidyasagar the term "progressiveness" had deeper, wider and truly significant connotation. Objective analysis of his life and works based on scientific methodology alone can bring out the true significance of Vidyasagar's contribution.

By virtue of progressive outlook Vidyasagar understood that Europe, enriched with its Renaissance and equipped with modern science and technology, could make progress in multiple directions. He had the realisation that orthodox Hindu traditionalism will not do to lead Indian towards modernity. What he prescribed was the exercise of reasoning. Scientific outlook alone can extricate a backward nation from the shackle of medievalism.

Language is the vehicle of thought. He realised that Bengali as a language must be in parity with other modern languages as a necessary condition of modernity. He also played a leading role to include female education in his agenda. A nation can hardly prosper if women folk of a society at large are left illiterate. So, we may conclude that a comprehensive outlook of Vidyasagar had contributed to lead a back ward nation to advance towards the path of modernity.

Key Words: social consciousness, struggle, modern education, Female education, illiterate, progressiveness.

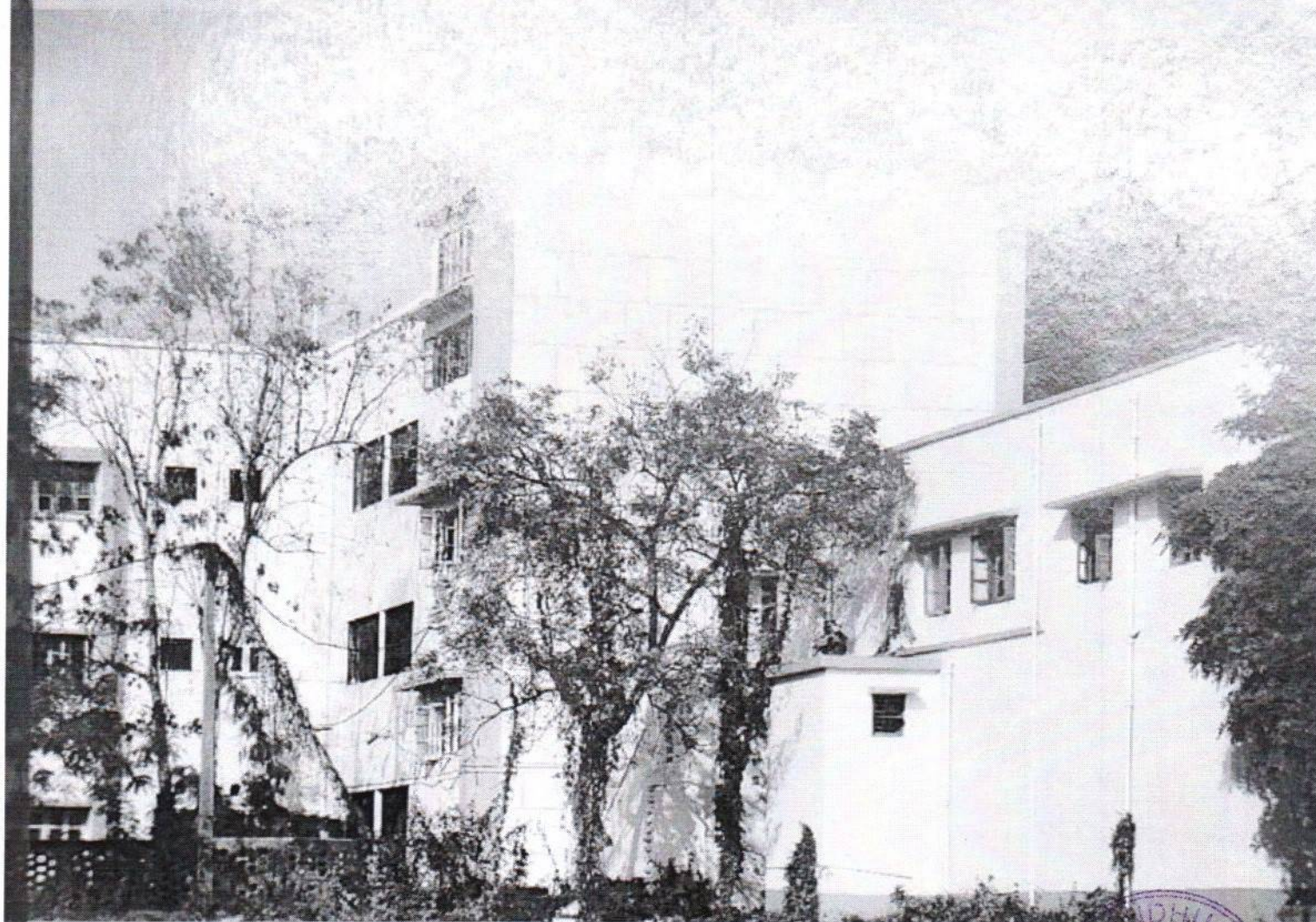

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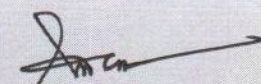
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An Effective Cyanide Sensor, Molecular Logic Devices and Blue Light Emitter Based on the Dipyridil-Imidazole-Terpyridine Conjugate

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Department of Chemistry, Deshabandhu Mahavidyalaya, Chittaranjan, Paschim Bardhaman, India

Abstract

Development of ion-responsive molecular systems capable of mimicking the functions of logic gates is a subject of considerable contemporary research interest.¹ During last few years huge efforts have been devoted to demonstrate the functions of different fundamental logic gates as well as several high order functions such as half-adder/subtractor.^{2,3} In this work we have synthesized and structurally characterized a heteroditopic polypyridyl-imidazole system 4'-[4-(4,5-Di-pyridin-2-yl-1H-imidazol-2-yl)-phenyl]-[2,2':6',2''] terpyridine (tpy-Hbzim-dipy), wherein the terpyridine moiety has been utilized as the cation binding site and imidazole motif as anion binding site. The chromaticity diagram of the receptor constructed by taking the emission spectrum in chloroform, methanol and solid state indicates that the system is an efficient deep blue emitter in chloroform with CIE coordinate of 0.14, 0.06. In addition, the emission color of the receptor has been finely tuned from deep blue (chloroform) to sky blue (methanol) to green (solid). On the other hand, based on the response profiles in terms of absorption or emission intensity and wavelength towards selected anions and cation, we developed a molecular system which can mimic sequential Boolean logic functions capable of integrating into "Writing-Reading-Erasing-Reading" combinational circuit. In this work, we also examined the effect of selective anion and cation on the optical properties of receptor by means of computational (DFT and TD-DFT) studies.

1. Introduction:

Development of molecular system that can recognize selective anions as well as cations simultaneously is of current interest for the detection of toxic anions and cations.¹ Considering this factor we have already synthesized and structurally characterized a heteroditopic polypyridyl-imidazole system 4'-[4-(4,5-Di-pyridin-2-yl-1H-imidazol-2-yl)-phenyl]-[2,2':6',2'']terpyridine (tpy-Hbzim-dipy), wherein the terpyridine moiety has been utilized as the cation binding site and imidazole motif as anion binding site.² we have also reported the sensing of different cations and anions in organic medium. In this work we are mainly focusing on the sensing of cyanide ion in mix organic-aqueous media as cyanide is one of the extremely toxic anions to living organisms and is harmful to the environment and human health. Owing to the presence of imidazole NH proton the receptor is capable of detecting cyanide ion in mix organic-aqueous media both by visually and spectrophotometrically. Moreover, ion-responsive molecular systems capable of mimicking the functions of logic gates is a subject of considerable contemporary research interest.³ During last few years huge efforts have been devoted to demonstrate the functions of different fundamental logic gates as well as several high order functions such as half-adder/subtractor.³ On the other hand, based on the response profiles in terms of absorption or emission intensity and wavelength towards Fe^{2+} and CN^- we have developed a molecular system which can mimic sequential Boolean logic functions capable of integrating into "Writing-Reading-Erasing-Reading" combinational circuit. Also, many organic light-emitting devices (OLED) have been reported till date with red and green emitting colour but deep blue colour is essential for good colour rendering.⁴ The chromaticity diagram of the receptor

हमने जाती हुई दुनिया को पुकारा ही नहीं मैनेजर पाण्डेय को याद करते हुए...

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सम्पादक

प्रो. सरवरुल हुदा



मैनेजर पाण्डेय मेरे स्वप्न-पुरुष

डॉ. जोतिमय बाग

साल 2000 प्रेसिडेंसी कालेज कोलकाता से बी.ए. पास करके मैं जेएनयू पहुँचा। मन में अपार उत्साह और उम्मीदें थीं, जो कसर बी.ए. में रह गया था, उसको अब जेएनयू जैसे विराट संस्थान से पूरा करना चाहता था। अपने बी.ए. के अंकों से मैं खुश नहीं था, पर जेएनयू प्रवेश परीक्षा उत्तीर्ण करने की खुशी ने उसमें एक मरहम का काम अवश्य किया। 31 जुलाई, पूर्वा एक्सप्रेस पकड़कर दिल्ली पहुँचा। जेएनयू पहुँचकर एक अलग ही दुनिया में था। सभी लोग व्यस्त दिख रहे थे। किसी को एडमिशन करवाना था तो किसी को क्लास जाने की जल्दी। एक अलग-सा शहर बसा लग रहा था जेएनयू। एक दिन पूरा लग गया एडमिशन करवाने में, पहले दिन ही प्रोफेसर वीर भारत तलवार सर की डांट पड़ गयी। “इस फ़ार्म में स्कूल का नाम ग़लत लिखा है, नीचे जाओ और असली नाम देखकर फ़ार्म भरो।” उनकी वह भारी आवाज़ आज भी याद है। बहरहाल अगले दिन पहली क्लास के लिए तैयार हो गया, प्रोफेसर वीर भारत तलवार सर की जोशिली क्लास हुई, फिर दूसरी क्लास प्रोफेसर पुरुषोत्तम अग्रवाल जी की हुई। उनकी क्लास मध्यकालीन कविता और कबीर पर थी। पर मेरी आँखें जेएनयू पहुँचते ही किसी और को ढूँढ़ रही थीं। वह शख्स जिनके लिए मैंने जेएनयू तक का सफर तय किया था। वह शख्स जिनकी पुस्तक पढ़कर उनसे मिलने, देखने की ख्वाहिश लिये मैंने जेएनयू की प्रवेश परीक्षा उत्तीर्ण की। बी.ए. में वह पुस्तक मेरे लिए कई मायने में यादगार रही और आज भी है, उस पुस्तक का नाम है, ‘भक्ति आन्दोलन और सूरदास का काव्य’ लेखक मैनेजर पाण्डेय। यह नाम बी.ए. से ही मेरे दिल में छप गया था। प्रेसिडेंसी में रहे अपने सीनियर्स से उनके बारे में काफ़ी कुछ सुन चुका था। उनकी आलोचनात्मक लेखनी को भी मैं कई पत्रिकाओं में पढ़ चुका था। पर कक्षा में अभी भी उनसे मिलना नहीं हुआ था।



RACE, ETHNICITY AND MIGRATION IN POSTCOLONIAL LITERATURE

Principal
Deshabandhu Mahavidyalaya
Chittaranjan



Edited by

Nigamananda Biswas

Md. Rakibul Islam

Shot on OnePlus Syed Atif Jilani

By Pritam

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IN POSTCOLONIAL LITERATURE**

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The Blurred Circle: War cannot Bring Peace, Can Peace Stop the War?

Pritam Das

Abstract

War, violence and ethnicity these three terms amplify the gravity of circumstance very aptly. Ethnic conflict, political violence and wars that distress the world vastly have serious functional bases and reasons. Growing religious and ethnic anxieties over a progressive world often encourages the vile envy and malice among us and makes our society engaged with violent internal wars. It is undeniably true that nowadays one of the crucial threats is ethnic conflict that destroys international peace and security from the very beginning of our existence. As a consequence of ethnic violence, we experience frequent dissociations of different segments, counties, and in several cases, the entire community. Ordinarily we perceive the terms ethnic and ethnicity as something defines a community of collective descent. It is said that ethnic divisions are considered as inherent to multiethnic societies. Neither an individual person nor any group can abstain from the reality that we live with ethnic differences and those differences apprehend for themselves what to do with. Undeniably wars have severe human, economic, and social costs and it brings poverty and underdevelopment throughout the universe. Conflicts in the Balkans, Sri Lanka, and other developing countries like India are among the most remarkable and bloodcurdling instances in the current situation. Any conflict revolts when some groups compete to gain the identical goal and ethnic conflict is no exception. Craving for power, resources and territory is the common cause for such war and violence. Elite class interests play an important role to put together various ethnic groups in severe ethnic conflicts. This type of conflict leads to penury and insecurity for vast sectors of population. The impacts of war have been scarce on the whole civilisation.

Keywords: political violence, ethnic conflict, post-traumatic stress, social suffering.

In case of all the developing countries, social and economic deterioration, inaction of properties and deletion of the foundational structures guide to further impoverishment for



Nigamananda Biswas holds Ph.D. in Business Administration and has done MBA and M.Sc. from Assam (Central) University, Silchar. Dr. Biswas is presently serving as the Director In-charge of Aligarh Muslim University Centre Murshidabad (AMUCM), West Bengal. He is an Associate Professor in the Department of Business Administration, AMUCM. He has teaching experience for more than 18 years in various reputed organizations like Assam (Central) University, Silchar; National Institute of Technology, Silchar; and ICAI in MBA Level. Dr. Biswas has published many research papers/articles in various National and International Journals/Books and presented papers at many national and international seminars/conferences. His research interest is in the areas such as Marketing Management; Brand Management; Services Marketing; and General Management.



Md. Rakibul Islam (Ph.D.) has been working as an Assistant Professor of English at Centre Murshidabad of Aligarh Muslim University since 2015. His area of specialization is postcolonial/diaspora literature, and his area of interest is African-American Literature, Canadian Literature, South Asian Literature, Linguistics, and Legal Language. He has delivered talks on the different academic issues such as modern research, its practice, and Ferdinand de Saussure. Dr. Islam has published several research papers in various national/international journals and as chapters in edited books. Moreover, Dr. Islam has attended different webinars organized by Cambridge Assessment English and Oxford University Press on various academic issues such as teaching, learning, engaging, motivating students, etc. He has also co-edited three books titled *Diaspora Poetics in South Asian English Writings*, published by Cambridge Scholar Publishing, England; *Rewriting Resistance: Caste and Gender in Indian Literature*, published by Vernon Press, America; and *War, Violence and Trauma Narratives in Literature* from Perception Publishing House, India. He is currently in charge of the publication committee at Centre Murshidabad of AMU and also working as one of the review members at *The Criterion: An International Journal in English*.



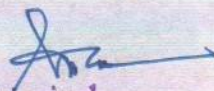
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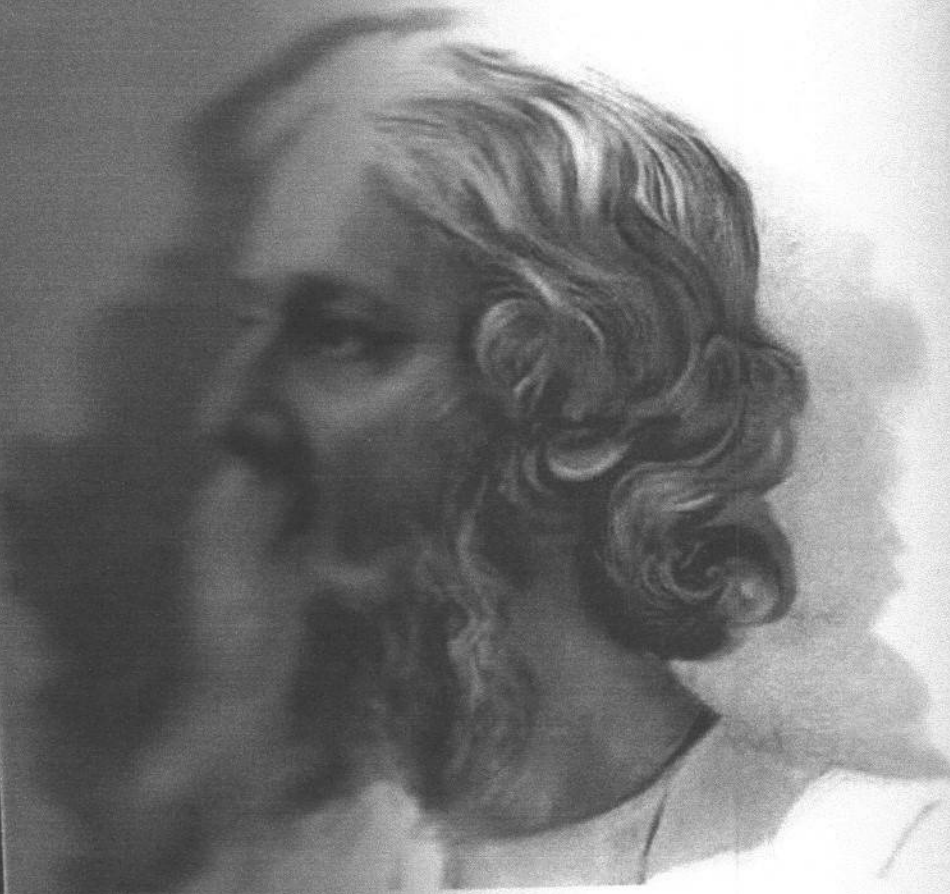
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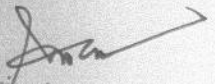
2022-23

অনুষ্ঠিত রবীন্দ্রনাথ : নতুন ভাষনা



সম্পাদনা

ড. হুমায়ুন কুমার পাল
ড. অরুণিমা ভট্টাচার্য
ড. অরুণিমা অধিকারী


Principal
Deshabandhu Mahavidyalaya
Chittaranjan



॥ রবীন্দ্রনাথের সমাজভাবনা: সাম্প্রতিক প্রাসঙ্গিকতা ॥

তীর্থ মণ্ডল

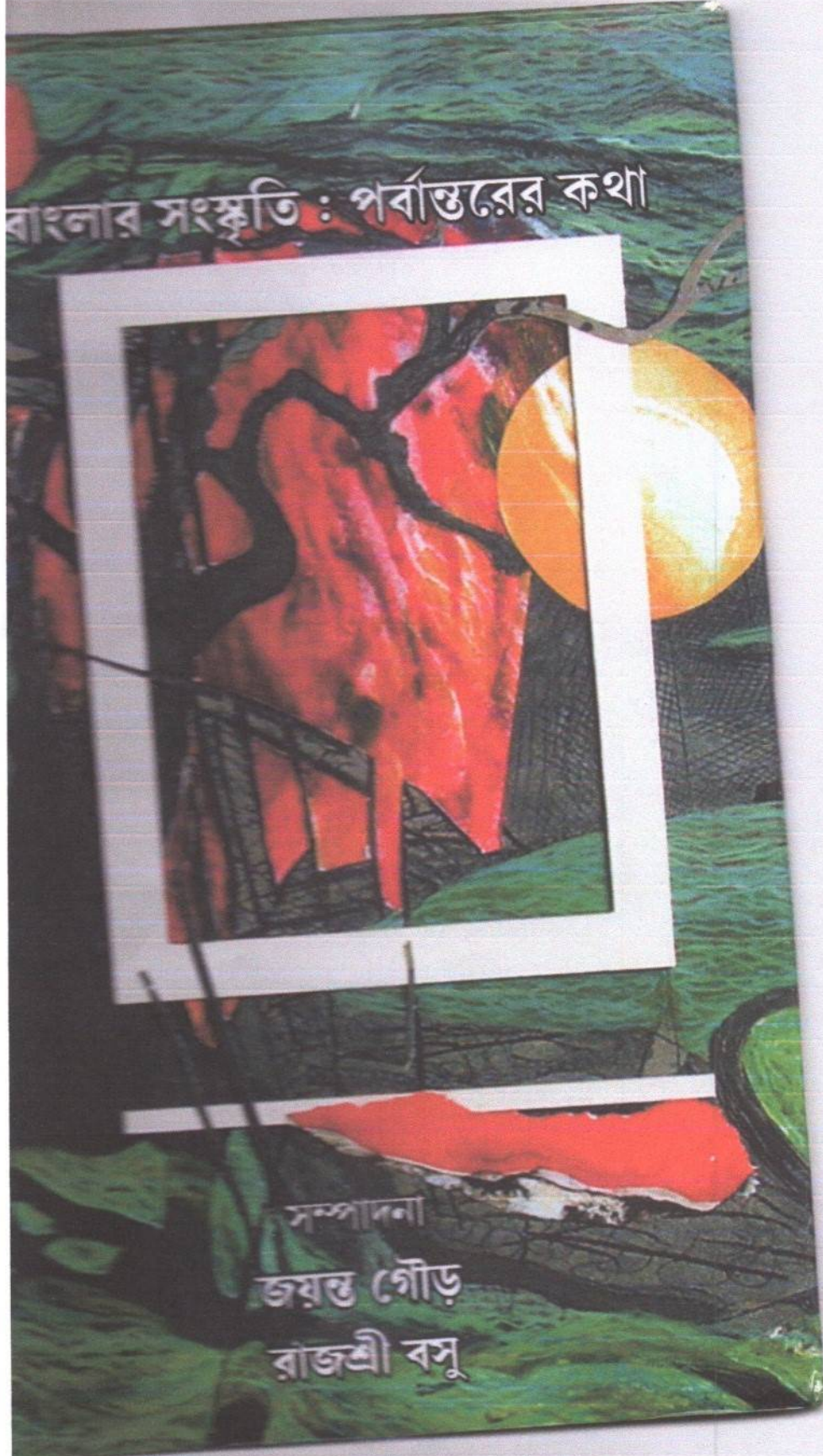
ভূমিকা: রবীন্দ্রনাথের জন্মের ১৬১ বছর অতিক্রান্ত হওয়ার পরেও বর্তমান ভারতবর্ষের সমাজজীবন ইতিবাচক উদ্দেশ্যের দিকে অগ্রসর হচ্ছে, তা এখনও আলোচনা যাপেক্ষ। বিজ্ঞান ও প্রযুক্তিবিদ্যার অভাবনীয় উন্নতি ঘটলেও ভারতীয় সমাজ জীবনে বিকাশের পথে সমস্যাগুলি বর্তমান—দেশজুড়ে অর্থনৈতিক পরিস্থিতি, দারিদ্র, নারী নির্বাহন, জাতপাত সমস্যা, ভাষা সমস্যা, আঞ্চলিকতা, সাম্প্রদায়িকতা, রাজনৈতিক অস্থিরতা ও দুর্নীতি, রাজনৈতিক হিংসা, গণতান্ত্রিক মূল্যবোধের অভাব ইত্যাদি। এতদ সত্ত্বেও সুস্থ সংস্কৃতি ও ঐক্যবদ্ধ ভারতবর্ষ গড়ার কাজটি কষ্টসাধ্য নয়। তাই ভারতের সামগ্রিক বিকাশের জন্য সমাজ জীবনকে আরো গতিশীল করতে যদি রবীন্দ্রনাথ ঠাকুরের সমাজ-ভাবনাকে বিশ্লেষণ করে বাস্তবে প্রয়োগ করার প্রচেষ্টা করা যায় তবে সেই স্বপ্নের ভারত বর্ষ প্রতিষ্ঠা করা মোটেই দূরহ নয়।

উনিশ শতকের ভারতীয় চিন্তায় এক শুদ্ধ ও বিশিষ্ট চিরস্মরণীয় অবদান হল রবীন্দ্রনাথের সমাজ ও রাষ্ট্র ভাবনা। রবীন্দ্রনাথ ঠাকুর প্রধানত কবি বা লেখক হিসেবে পরিচিত হলেও সমাজ ও রাষ্ট্রচিন্তার দর্শনে তিনি স্বদেশপ্রেমিক, সমাজ সংস্কারক, মানবতাবাদী এবং অবশ্যই রাষ্ট্র দার্শনিক। কবির অখন্ড জীবন ধরা পড়েছে স্বদেশ, বিশ্ব, ঐক্য ও মানবতার গভীর চিরন্তন সত্য। তাঁর দৃষ্টিতে সমস্যার থেকে সমাধান ও সৃষ্টিতেই বেশি আনন্দ; ঐক্যের আর সংহতির বাণী মানুষের কাছে পৌঁছে দেওয়াই তাঁর কাজ।^১ স্বাধীনতার পূর্বেই তিনি অনুভব করেছিলেন ভারতের দুর্দশার প্রধান কারণ হলো ভারতীয়দের মধ্যে আভ্যন্তরীণ অনৈক্য, সামাজিক বৈষম্য, দারিদ্র, যুক্তিহীন আচার-অনুষ্ঠান এবং অবৈজ্ঞানিক দৃষ্টিভঙ্গি।^২ কিন্তু পরিতাপের বিষয় স্বাধীনতার ৭৫ বছর পরেও এই সমস্যাগুলি কমেনি বরং বেড়েছে।

অধ্যয়নের উদ্দেশ্য :

- (১) সুসংহত ও ঐক্যবদ্ধ আদর্শ সমাজ প্রতিষ্ঠা করা।
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2022-2023



বাংলার সংস্কৃতি : পর্বান্তরের কথা

সম্পাদনা
জয়ন্ত গৌড়
রাজশ্রী বসু


Principal

Deshabandhu Mahavidyalaya
Chittaranjan



॥ পনেরা ॥

ভাদুপরব: রাঢ়বঙ্গের একটি লোক উৎসব

তীর্থ মন্ডল

ভাদু উৎসব কে কেন্দ্র করে মানভূম অঞ্চলে বেশকিছু লোককাহিনী প্রচলিত রয়েছে। এই ভাদু গান পশ্চিমবঙ্গের অন্তর্গত পুরুলিয়া, বাঁকুড়া, বীরভূম, পশ্চিম মেদিনীপুর জেলা ও বর্ধমান জেলা এবং ঝাড়খন্ড রাজ্যের রাঁচী ও হাজারীবাগ জেলার কিছু অংশে লৌকিক উৎসব হিসেবে পালিত হয়ে আসছে। ভদ্রাবতীর আরেক নাম ভাদু। ‘ভাদু’কে স্মরণীয় করে রাখার জন্যই নীলমণি সিংহ দেওর ভাদু গানের প্রচলন করেন। কিন্তু এই কাহিনীগুলির ঐতিহাসিক কোন ভিত্তি নেই লোকমুখে প্রচলিত কাহিনীর উপর ভিত্তি করে রচিত হয়েছে। ‘ভাদু পরব’টি বাংলা পঞ্চম মাসের ভাদ্র মাসের প্রথম দিন থেকে শুরু হয় এবং শেষ হয় মাসের শেষ দিন অর্থাৎ সংক্রান্তির দিনে। আজ থেকে বহু বছর আগে থেকেই ভাদ্র মাসে ভাদু পূজা হয়ে আসছে। তবে ভাদু গান ভাদু কে নিয়ে অনেক বিতর্ক আছে, যেমন কেউ কেউ বলেন ভদ্রাবতী বা ভাদু বীরভূম জেলার রাজকন্যা। আবার কারো কারো মতে, পুরুলিয়া জেলার কাশি পুরের রাজকন্যা। তর্ক-বিতর্ক যাই থাক না কেন, এটা যে একটা বহুল প্রচলিত গ্রাম্য ঐতিহ্যবাহী সাংস্কৃতিক অনুষ্ঠান হিসাবে এখনো রাঢ়বঙ্গের গ্রামে গ্রামে সম্পূর্ণভাবে বিলীন হয়ে যায়নি এ বিষয়ে সন্দেহের কোনো অবকাশ নেই।^১

ভাদু পরবের ইতিবৃত্ত: ভাদু বা ভদ্রাবতী কাশীপুর রাজার কন্যা ছিলেন। বর্ধমান জেলার রাজপুত্রের সঙ্গে বিবাহের যোগাযোগ হয়েছিল। রাজকুমার বিয়ের দিন যখন লোকজন নিয়ে বিবাহ করতে আসছিলেন তখন জঙ্গলের মধ্যে রাজপুত্রকে হত্যা করা হয়। এই খবর যখন ভদ্রাবতী বা ভাদু জানতে পারে তখন সে আত্মঘাতী হয়। এই মর্মান্তিক পরিস্থিতিতে কন্যার শোকে শোকাহত রাজারও আত্মবলিদান দেওয়ার মতো অবস্থা হয়। আবার কেউ কেউ মনে করেন কাশীপুরের রাজকন্যা ‘ভাদু’ ছোটবেলা থেকেই একটা পুতুল নিয়ে রাতদিন খেলা করতো। যাকে সে ভাদু বলে নাম দিয়েছিল। ওই পুতুলকে কেন্দ্র করেই ছিল তার সব সাধনা-বন্দনা। একদিন হঠাৎ ঐ রাজকন্যা অসুস্থ হয়ে মারা যান। রাজার আর কোন কন্যা সন্তান ছিল না। এই শোকে রাজা খুব ভেঙ্গে পড়েন। একদিন স্বপ্নে ওই মেয়ে রাজাকে দেখা দিয়ে বলেন, “বাবা, তুমি ওই ভাদুকে লালন পালন করো”। এরপর থেকেই রাজ্যদেশ অনুযায়ী শুরু হয় তাঁর মেয়ের স্মৃতিতে ভাদু উৎসব।^২

লোকগাথা সূত্রেও কথিত আছে যে এক মাটির মূর্তি তৈরি কারিগর রাজাকে একটা ভাদুমূর্তি তৈরি করে দিয়ে যায় এবং রাজা সেই মূর্তি পূজা করে দিন অতিবাহিত করতে থাকেন। এরপর রাজার বয়স কালে রাজার মৃত্যুর পর থেকে ভাদু পূজা ও ভাদু গানের

2022-23

उज्ज्वलशास्त्रवैभवम्

(Ujjwala-Sāstra-Vaibhavam : Professor Ujjwala Jha
Commemoration Volume)

Editors

Arun Ranjan Mishra
Anagha Joshi

Thinking of something new

Principal

*Deshabandhu Mahavidyalaya
Chitraranjan*



SHIVALIK PRAKASHAN

DELHI :: INDIA

Editorial

We are extremely thankful to the scholars of various fields of Indology who have kindly contributed their research papers to this Commemoration Volume prepared in memory of the Late Professor Ujjwala Jha, formerly Director, Centre of Advanced Study in Sanskrit, S. P. Pune University. Thanks are due to Mrs. Mili Saha and Miss Jayashree Dey, Research scholars in the Department of Sanskrit, Pali and Prakrit, Visva-Bharati (Central University) Santiniketan, who sincerely assisted us in reading the press copy of this book. We also express sincere thankfulness to our friend Sri Virendra Tiwari ji who published this Volume on behalf of Shivalik Prakashan so neatly in time.

Madam Prof. Jha was a brilliant scholar and a genuine teacher in several fields of knowledge including Mimāṃsā, Nyāya, Navya-nyāya, Dharmasāstra, Veda, Philosophy of Language, Manuscriptology and Textual Criticism. She taught at Pune University for more than thirty years. In addition, for more than two decades she was engaged in preparing, promoting and disseminating the age-old Indian wisdom present in the Sanskrit traditions along with her husband Prof. V. N. Jha through a non-profit educational trust named Rishi Rina Trust. She was instrumental in developing the website of the trust Vidya Vatika (<https://www.vidyavatika.org>). Her daughter Vedashree and son-in-law Kaustubh made the website and thus Madam's abstract idea became concrete. Besides devoting time to several scholarly books, research articles and projects, she was constantly engaged in delivering lectures for the general public.

In the said Centre, she was the symbol of ingenuity in the details-of academics. Very often she used to provide the grit to the descending atmosphere of torpor. Successfully taking the charge of publishing around ten volumes of the *Journal of Indian Intellectual Tradition*, she contributed to the spirit of the seraphs in Indology at the international level.

Her untimely departure has been felt by one and all as an irreparable loss to Indian academics and academia. Numerous research papers that arrived at our office as spontaneous tributes to her from different parts of the globe have really moved and humbled us. We present this Volume to that noble soul as a token of our love, respect and gratitude today on her first Punyatithi. May Lord Jagannath grant a glint of peace to her from His assuring smiles.

Santiniketan,
07/02/2023.

Arun Ranjan Mishra
Anagha Joshi

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Ujjwala-Śāstra-Vaibhavam

By : Arun Ranjan Mishra and Anagha Joshi

26

Post-modern Life as Reflected in the first two Collections of Sanskrit Poems of A.R. Mishra

Dr. Sudhamoy Halder

Professor Arun Ranjan Mishra (A.R.M) has started the post-modernist stream of Sanskrit poetry since 2018 when his first book of Sanskrit poems came to the limelight. He has three more collections of post-modern Sanskrit poems. They are *नेत्रप्राप्ते निषन्दसमयः* (2019), *शुन्ये मेघगानम्* (2021), *करोनाकम्पशतकम्* (2022) and *कज्जलसूर्योर्ध्वदृश्या* (2023). In all those books A.R.M has a very new style and vision. His poetry can be studied from many dimensions. We however wish to make a study of the post-modern life reflected in his first two books.

A poet is always a seer of the society and life contemporary to him. The poems of A.R.Mishra always mirror his contemporary life. There is fear everywhere in the contemporary life which destroys the very identity of man. This is because man loses his personal opinion out of fear-

“स एव भयभीतो द्विप्रहरः

तप्तवालुका इव यस्य नीरवचीत्कारः

हृदयं परिचयहीनं करोति।”¹

The situation in the war-torn society is such that man's pride and individual value have been seriously impaired. Any conscious man feels as if his bed has turned into a funeral ground-

अयुताहङ्करो नीरवितः

शय्या श्मशानम्।²

Society is gradually been devoid of the long cherished values. Human love is also understood in terms of wine and wine-shops-

त्वं सैव मधुशाला, यत्र

रसः, चषकं, भाषा, उन्मादवाणी च

सर्वा दुर्वोद्ध्याः, अथचानन्दकरी।³

Post-modern man is eaten up by his own desires. As all the desires are not fulfilled his heart becomes a graveyard of desires. One who says to himself that his desires are fulfilled, he actually does not know the power of time which takes away everything from him. At the end of life he is a defeated prince robbed of all his once owned objects. Post-modern life is very much melancholic in this way —

हृदयं श्मशानभूमिः, यत्र

ज्वलति इच्छानां नित्यचितानलः।

कामना पूर्णा इति यो वदेत्

तेन कदाचिन्न श्रुते

काचगवाक्षस्य परपारे रहस्यमयं

तत्रिशार्ङ्गगीतम्

यस्य श्लेषमयो गायकः

कदा वृक्षशाखायां कदा पुनः

समयसमक्षं

नतजानोर्वयसः स्कन्धे।

कदा पुनः पराजितनायकस्य

पतितशरीरे।⁴

Today's man is running after beauty. Right from cinema to the sea shore, man is playful to beauty and is falling in sinful thought. Even woman also are gradually reluctant to give time for the entrapped like marriage. So life in the post-modern society is very much deplorable—

त्वं वदसि समयो नास्ति संसारार्थम्।

संसारस्तव पदचिह्नमनुसरति।

तव मनः दृश्यान्तरे मग्नम्,

तत्रैव ज्योतिर्लोकै यत्र

मत्सदृशाः प्रार्थनापरायणा निवसन्ति।

यत्र त्वच्छयानुकारी शशी

पापचित्तायां स्वलति।⁵

Search for beauty now has become a lustful adventure, so also the whim of beautiful women beside the luck of playful men —

40. "वसामि चन्द्रभागासमुद्रारण्ये", तत्रैव, P.-66
41. "दीर्घयामा त्रियामा", तत्रैव, P.-78
42. "नवादानरेलस्य दृष्टसीत्कारः", तत्रैव, P.-79
43. "नवादानरेलस्य दृष्टसीत्कारः", तत्रैव, P.-80
44. "विलुप्ता सोपानश्रेणी नयनजले", तत्रैव, P.-81
45. "विलुप्ता सोपानश्रेणी नयनजले", तत्रैव, P.P.-81-82
46. "विलुप्ता सोपानश्रेणी नयनजले", तत्रैव, P.-83
47. "कदम्बवृक्षविद्धो बाणः", तत्रैव, P.-95
48. "कदम्बवृक्षविद्धो बाणः", तत्रैव, P.-96
49. "पूर्वजन्मप्रियः", तत्रैव, P.-98
50. "रत्नयानमिव तवेदं गृहम्", तत्रैव, P.-122
51. "कङ्कणस्य मुदुगानेन यन्त्रितसमयः", तत्रैव, P.- 111
52. "कञ्जलरेखाङ्किता पुष्परात्रिः", तत्रैव, P.- 120
53. "कञ्जलरेखाङ्किता पुष्परात्रिः", तत्रैव, P.-120

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Myth : A Proetic Instrument in Netraprānte Nispandasamayab

Sukanya Bhattacharjee

Abstract

Myth is a postmodernist poetic instrument used world-wide for conveying the meanings which cannot be easily conveyed as per the desire of the writer. It includes mythical incidents, characters and thoughts and also the legends, cultural pasts and historical incidents as well. In our present attempt, we wish to analyze the usage of myth in the collection of poems entitled 'Netraprānte Nispanda-samayab' (2019) of A. R. Mishra in order to assess its utility in suggesting deeper meanings and in generating refreshingly beautiful feelings.

A.R.Mishra who teaches Sanskrit in Visva-Bharati, Santiniketan, is a postmodernist Sanskrit poet and the present book is his second one after the first one 'Tavajavādhara-mannaya-rekhasu' (2018). His poetic instruments like fancy, metaphor, symbol, *dhvani* and simile are extremely new and refreshing. In the present book, he uses myth as a great poetic instrument on which we wish to make a brief study.

I

Myth is a permanent source of inspirations to all poets and writers in general. They introduce the old myths to say something that words, images and figures of speech may not convey. While doing that they also make fresh interpretation or modifications of the myth they have at their hands for creating something. For example, in his novel 'Gauri' (1960) the author Mulk Raj Anand once writes in a letter that he has deliberately made some old myths "upside down, because many of them seem to be irrelevant to anyone who wants felt

2022-23

Shrabani Basu

Gendered Identity and the Lost Female

Hybridity as a Partial Experience
in the Anglophone Caribbean
Performances

Tanjit Kumar
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Principal

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Gendered Identity and the Lost Female

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ABOUT THIS BOOK

The book, in its most succinct form, is an exploration of Postcolonial 'hybrid' experience in the late twentieth century Anglophone Caribbean performance from a feminist perspective. By performance, I mean theatre, calypso, carnival and chutney music, and how they represent the post-colonial ideation of a 'hybrid' performer. Besides looking into the works of playwrights like Derek Walcott, Errol John, Trevor Rhone, Mustapha Matura and Michael Gikes, the study also examines identity polemics in the works of performers like the female calypsonians, the skimp *mas* dancers of Trinidad Carnival, and the Indo-Caribbean female singers of Chutney music.

The objectives of this book are to:

- Form a critical argument around the existing narrative of cultural hybrid experience in the Caribbean imaginary.
- Explore aesthetic representations of hybridity as a process of post-colonial identity construction of female participants in Caribbean performances.
- Comment on the nature of a gendered power equation in the hybrid experience of female characters in the plays, as well as female participants in the Anglophone Caribbean performances.
- Analyze certain theatrical texts, calypso and chutney lyrics of Caribbean Anglophone playwrights and performers, and also explore certain case studies, against particular cultural backdrops.

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- Question the pertinence of the ongoing practice of connecting the poetics of hybridity to a poetics of equality—particularly focusing on various performance practices.
- Signal at the present nature of things, and a possible future of the hybrid identity narratives. Where is the postcolonial identity polemics headed to? What new grounds are possible in any further study of these narratives?

The book intends to address a few questions germane to the multicultural narrative of contemporary Caribbean imaginary: how does hybrid experience differ across race and gender in the Caribbean postcolonial discourse? In an attempt to create a pan-Caribbean multi-cultural identity, is there a forced assimilation, glossing over differences? Does the hybrid experience in the Caribbean performance have a bias against female narratives? To address these concerns, I am consulting works of Homi K. Bhabha, Nederveen Pieterse, Shalini Puri and others in an attempt to approximate different facets of the hybridity discourse. This gendered study of postcolonial hybrid experience would be a hitherto unexplored consideration of Caribbean theatre and performance.

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अरुण होता

एक शिनाख्त

2022

Tindit Lalapa Kher
Principal
Deshabandhu Mahavidyalaya
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দেবলীনা চৌধুরী

অষ্টাদশ শতাব্দীর ভারতবর্ষ বদলে যাচ্ছিল একটু একটু করে। সামাজিক, অর্থনৈতিক, ধর্মীয় শিক্ষাগত সব ক্ষেত্রেই আসছিল যুগান্তর। ব্রিটিশ রাজত্বে এই আত্মবিশ্মৃত জাতি প্রায় বিনা প্রতিবাদেই ইংরেজদের পদানত হয়ে পড়েছিল। সেইসঙ্গে খ্রিস্টান মিশনারিরা ধর্মপ্রচারের স্বার্থে বিদ্যালয় প্রতিষ্ঠা করলেও শিক্ষাদানের অন্তরালে হিন্দুধর্মের ওপর শুরু করেছিল তীব্র আক্রমণ। কুসংস্কারাচ্ছন্ন হিন্দুসমাজে তখন এমন কেউ ছিল না যে এই আক্রমণের প্রতিরোধ করতে পারে। প্রাচীন ঐতিহ্য ও গরিমা বিশ্বৃত হয়ে সমগ্র জাতি তখন এক গভীর তমসায় আচ্ছন্ন। বেদ-বেদান্তের আলোচনা তখন বাংলাদেশ থেকে লুপ্ত হয়েছে। কিছু টোলে সামান্য সংখ্যক ব্রাহ্মণ সামান্য অধ্যয়ন-চর্চা করতেন। এমতাবস্থায় যিনি তদ্রাচ্ছন্ন বাঙালি জাতির মধ্যে চেতনার সঞ্চার করলেন, তিনি রাজা রামমোহন রায়। প্রাচ্য ও পাশ্চাত্যের সেতুবন্ধক হিসাবে তিনি বাংলায় আনয়ন করলেন নবজাগরণ। পরবর্তী সময়ে এরই সূত্র ধরে উঠে আসে বহু বুদ্ধিজীবী, সংস্কারকের নাম।

উপরোক্ত বিষয়ের পরিপ্রেক্ষিতে তৎকালীন শিক্ষাব্যবস্থার টালমাটাল দিকটি পরিষ্কার হয়ে ওঠে। 'শ্রীরামপুর মিশন'-এর মাধ্যমে মিশনারিদের শিক্ষাপ্রচেষ্টার দিকটি জনস্বার্থের তুলনায় ধর্মপ্রচারের সংকীর্ণ উদ্দেশ্যকেই তুলে ধরে। পরবর্তী সময়ে ভারতের নিজস্ব টোল কিংবা পাঠশালার প্রচলিত শিক্ষাব্যবস্থাকে সম্পূর্ণরূপে বর্জন করে ইংরেজ সরকার যে শিক্ষাব্যবস্থার প্রবর্তন করেছিল তার সঙ্গে দেশের আত্মার কোনো যোগ ছিল না। ১৮১৩ খ্রিস্টাব্দে কোম্পানির 'সনদ আইন'-এ শিক্ষাসম্পর্কিত ধারাটি গৃহীত হবার পর দশ বছর সরকারের পক্ষ থেকে কিছু করা হয়নি। এই সময়কে শিক্ষাক্ষেত্রে সরকারি নিষ্ক্রিয়তার যুগ বলা হয়। ১৮২৩ খ্রিস্টাব্দে শুরু হয় 'প্রাচ্য-পাশ্চাত্য বিরোধ'-এর যুগ। এরপর ১৮১৩ খ্রিস্টাব্দের সনদ আইনের শিক্ষাধারার ব্যাখ্যা প্রসঙ্গে ১৮৩৫ খ্রিস্টাব্দের ২ফেব্রুয়ারি মেকলে তাঁর বিখ্যাত 'মিনিট' প্রকাশ করেন। এখানে আধুনিক শিক্ষার বিকাশে ইংরেজি ভাষার গুরুত্ব স্বীকার করে দেশীয় ভাষাগুলিকে তিনি "poor and rude" রূপে আখ্যা দেন। দেশীয় ভাষাচর্চার উন্নতির পাশাপাশি ভারতীয় সাহিত্য, পুরাণ সম্পর্কে তাঁর শ্রদ্ধাহীন উক্তিও বিশেষভাবে প্রণিধানযোগ্য। ইংরেজি ভাষা ও সাহিত্যের শ্রেষ্ঠত্ব প্রমাণে ভারতীয় ভাষা সম্পর্কে তাঁর এমন মনোভাব অত্যন্ত নিন্দনীয়। এছাড়াও তাঁর ইংরেজি শিক্ষা বিস্তারের পেছনে কোন মহৎ উদ্দেশ্য যে ছিল না সেটিও বিশেষভাবে লক্ষণীয়। এই বিষয়ে তাঁর বক্তব্য উল্লেখ্য —

At present we should create such a group of people who may work as a mediator between us and the

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Image, Insoluble: Filming the Cosmic in *The Colour Out of Space*

Shrabani Basu and Dibyakusum Ray

Adapting horror has always been a trial. While filmmakers struggle with recreating the unfamiliar, there is always a slippery possibility of losing suspense as the categories of reality collapse, with the human body projected as the recipient of the violence of the uncanny. While it seems easier with violence and the visceral, the celluloid often needs to rethink its representation methods when the source of the uncanny become elusive. Hence, when films deal with “the weird and the eerie”¹ rather than the visceral, the familiar boundaries implode as the distinctions between reality and the beyond dissolve. Thus, filmic texts since the 1980s are often sites where the known constructs crumble, any master narrative with a fixed isolatable source of crisis dissolves, themes of concern change into

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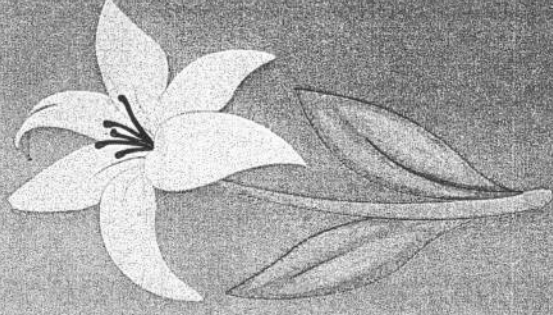
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&

Acharya Arun Ranjan Mishra

Dedicated to

My beloved Father and Mother
Sri Subal Halder

&

Smt. Late Malati Halder
Whose blessings have steered
my life

Towards a brighter direction.

Sudhamoy Halder

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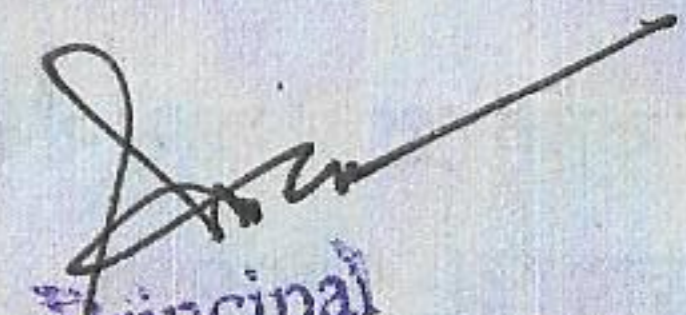
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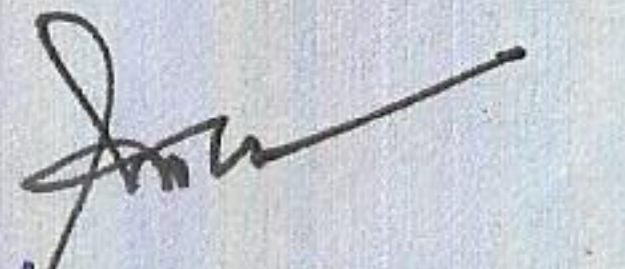
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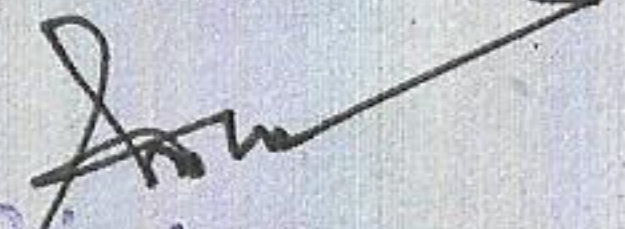
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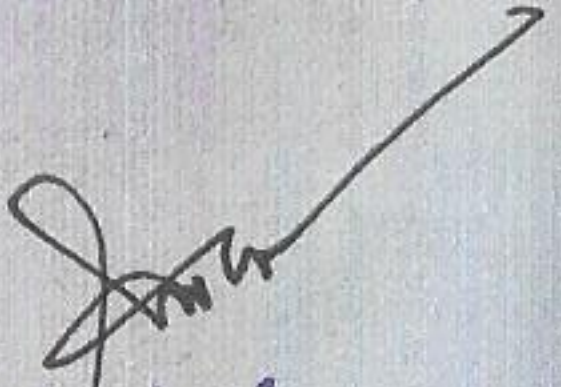
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ঘটি-বাঙালি দ্বন্দ্বের স্বরূপ সম্বন্ধে

- ড. ত্রিদিবসত্তপা কুণ্ড



দেশভাগান্তর পশ্চিমবঙ্গে পর্যায়ক্রমে যে বিপুল সংখ্যক উদ্বাস্তুস্রোত আহুড়ে পড়ে তাঁর অভিঘাতে পশ্চিমবঙ্গের সামাজিক জীবনে এক অভূতপূর্ব টানাপোড়েনের সৃষ্টি হয়। পশ্চিমবঙ্গের অধিবাসী ও নবাগত অধিবাসীদের মধ্যে আমেরিকা ও রাশিয়ার ঠান্ডা লড়াইয়ের মতো এক মানসিক দ্বন্দ্ব শুরু হয়েছিল 'ঘটি বাঙালি দ্বন্দ্ব' নামে অভিহিত করা হয়ে থাকে। তবে এই দ্বন্দ্বের চরিত্রটি ছিল খুবই অদ্ভুত এবং ব্যতিক্রমী। এই দ্বন্দ্বের যেমন একটি কঠোর আর্থ-সামাজিক বাস্তবতা ছিল তেমনই সেই আপাত কঠোরতাঁর গভীরে নিহিত ছিল একটি সংবেদনশীল স্তর যা দ্বন্দ্বটিকে অনেকটাই লঘু করে দেয় এবং দুই গোষ্ঠীর মধ্যে সামাজিক আদান-প্রদানের পরিসরটিকে প্রশস্ত করে। ঘটি বাঙালি দ্বন্দ্বের এই বিশেষ চরিত্রটিকে বুঝতে হলে বিষয়টি একটু তলিয়ে দেখা দরকার।

দেশভাগের আগে থেকেই বাংলার পশ্চিমাংশ ছিল যথেষ্ট ঘনবসতিপূর্ণ। চল্লিশের দাঙ্গা ও দেশভাগজনিত উদ্বাস্তু আগমন পশ্চিমবঙ্গকে আরও বেশি ঘনবসতিপূর্ণ করে তোলে। স্বাভাবিকভাবেই এর ফলে পশ্চিমবঙ্গের সীমিত প্রাকৃতিক সম্পদের উপর চাপ পড়তে পারে। দেশভাগের পর পূর্ববঙ্গ অবিভক্ত বঙ্গের সবচেয়ে উর্বর কৃষি অঞ্চলটি লাভ করে। এ ছাড়াও শিল্পনির্ভর পশ্চিমবঙ্গ তাঁর শিল্পের এক বিস্তৃত পশ্চাদ্ভূমি হারায় যা তাঁর শিল্পবিকাশের সম্ভাবনাকে অনেকটাই নষ্ট করে দেয়। সবচেয়ে বেশি ক্ষতিগ্রস্ত হয় চটকলগুলি যেগুলি তাঁর প্রয়োজনীয় কাঁচামালের জন্য বিশেষভাবে নির্ভরশীল ছিল পূর্ববঙ্গের পাট উৎপাদক

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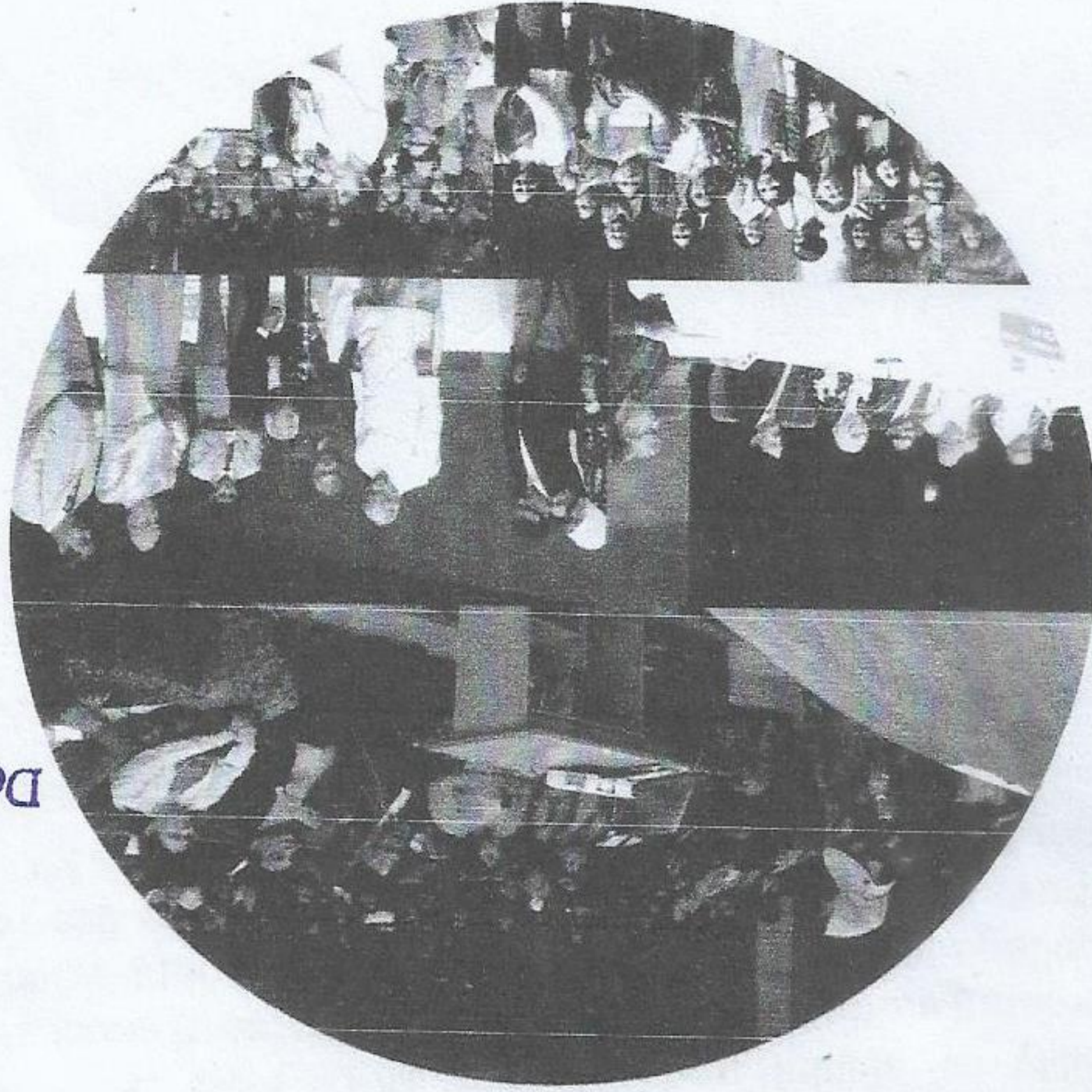
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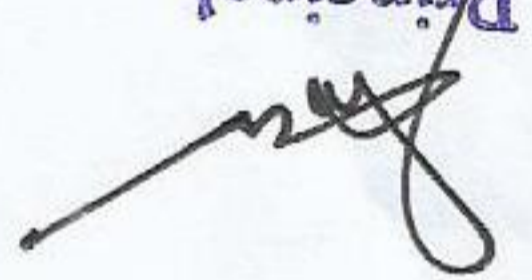


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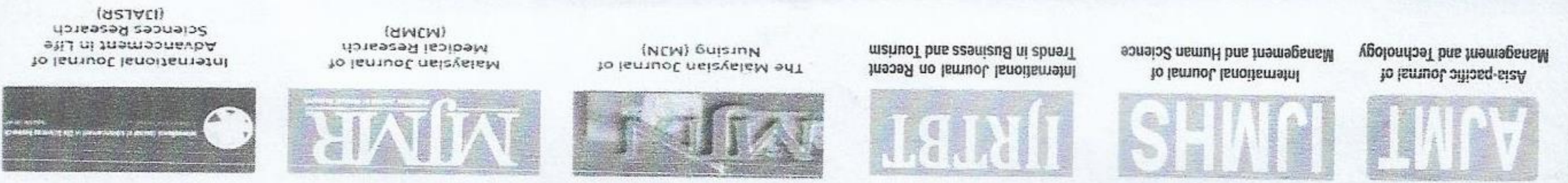
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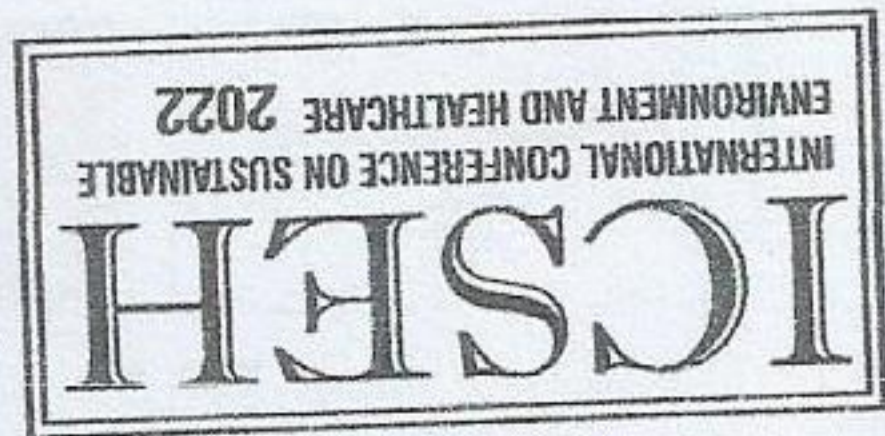

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**Succession planning and its Effect on
Job satisfaction of College Teachers
of Government and Government
Aided Colleges – A Study Based on
Literature Review**



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ABSTRACT

Succession planning is a key to help organizations for managing their talented workforce. Development throughout the organization depends on available talent at various levels in an organization. In today's competitive business scenario, succession planning plays a pivotal role for establishing connection between organizational plan with tight talent markets. It ensures smooth functioning of an organization by transferring leadership roles at the time of retirement, death, moving on to cater new assignments of an efficient leader. Today, most of the organizations are looking for alternatives/substitutes to fulfill important positions by right successor. Succession planning is a kind of replacement planning and it lubricates the regular activities of an organization by confirming availability of skillful and talented employees as substitutes of the predecessor. The present study focuses on the effectiveness of succession planning on job satisfaction of college teachers of Government / government aided colleges. Here, literature reviews have been conducted in order to inculcate the research gap by comparing best practiced succession plans with the existing plans for college teachers of West Bengal.

Keywords: Succession Planning, Job Satisfaction, College Teachers

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Editors
Pranam Dhar
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Contemporary Issues in Research: Evidences & Explorations

Editors
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Succession Planning and Its Effect on Job Attitudes of College Teachers of Government / Government Aided Colleges – A Literature Review

Darpan Bhattacharyya*
Pranam Dhar**

Abstract

Succession planning is the blueprint of action plan for passing the buck of leadership roles and continues the smooth and uninterrupted functioning of an organization when the most important leader of the organization move on to certain new assignments, opportunities, gets retired or deceased or dead. An attempt has been made in this paper to evaluate the existing literatures on the effectiveness of succession planning on career attitudes of college teachers of Government / government aided colleges. There is a limited body of research available on the area of succession planning. This limited literature does not present sufficient coverage of all aspects of succession processes. Only a few studies exist that indicate connection among some variables. There is no such research on the succession planning of the college teachers in govt. / govt. aided colleges especially in West Bengal.

Key words: Succession planning, career attitudes, college teacher


Introduction

Today, Human Resource Management is struggling to retain talented workforce due to an imbalance between external equity and internal equity, scarcity of opportunity for career growth, Lack of manpower planning and Recent change in the talent market. In recent times business

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in compassion for the world, for the good, for the gain, for the welfare of gods and men
Proclaim, O Bhikkhus, the Doctrine glorious, preach ye a life of holiness, perfect and pure."
- Mahavagga, Vinaya Pitaka

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Selling the Other: Buddha as a Christ Figure in *The Light of Asia*

Priyam Das*

Universally revered philosophical and religious figures have been the centre of intriguing literary production over the years. One such magnitudinous figure is 'The Buddha' whose life, teachings and philosophy have gained an importance of almost equal magnitude when it comes to literary representation. As Narada correctly notes, numerous priceless volumes on the life and teachings of the Buddha have been written by Eastern and Western experts (both Buddhists and non-Buddhists).

Among these one of the most popular works till today is *The Light of Asia* by Sir Edwin Arnold (Narada V). It is subtitled *The Great Renunciation*. Arnold's is a narrative poem in which he evidently seeks to depict, in a series of verses, the life, character and philosophy of the Buddha. Originally Prince Gautama of India, the Buddha later became a great reformer and the founder of Buddhism — "a moral and philosophical system which expounds a unique path of Enlightenment" (V). In this poem Arnold, who has adapted generously from the *Lalitavistara*, uses the medium of an imaginary Buddhist votary to present his own ideas about the Buddha (and Buddhism). This paper, thus, attempts to study the representation of the Buddha and his philosophy or teachings, from the Westerner's perspective. Also, the central question to be argued in the paper is whether Arnold presents the Buddha as a 'Christ figure' and if so, then what are the factors working behind such a representation.

Millions of people of the world are living in the domain of Buddhism, and the enlightened soul extends his radiance to all over the world. We can obviously include India itself in this magnificent empire of belief. We have given the stupendous conquest of humanity to Gautama though he has declared himself, even when on the threshold of Nirvana, to be only what all other men might have become -- the life and soul of Asia.

This poem claims that the Buddha in question was born around 620 B.C. on the Nepal border and passed away around 543 B.C. There are prodigious controversies among the erudite on the question that why Edwin Arnold have put his poem into a Buddhist's mouth. Later Arnold answered himself that it was to appreciate the spirit of Asiatic thoughts. He also claimed that they should be viewed from an Oriental perspective because else neither

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The Buddha brought the world a philosophy in which to navigate the world of suffering (11-12). In *The Light of Asia* there is a magnificent description about the life he lived and the experiences that led him to Siddhartha Gautama, known as of the Sakhyas, a region lying Nepal. It is said that Maya, wife of Suddhodana, had seen a dream that a transparent light illuminated in the sky, gradually approached her and emerged into her body. The happy queen told her husband about her dream, and they later met a sagacious man who explained what it meant. The wise man's explanation made them immensely glad and the king

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Backdrop

In today's dynamic business environment, change is the only constant. The primary challenge that the leaders in a global community must face is that, "one cannot manage change. One can only be ahead of it" (Drucker, 1999). Today, companies find that they can no longer enjoy the guarantee of

employee loyalty for the duration of their careers. Attrition, retirement, illness, and more lucrative job offers are factors that can create instability in a company's workforce. This instability can permeate through every level of the organizational hierarchy and can lead to gaps in the leadership structure of the company.

Keywords: Succession Planning, HEIs, EFA, Descriptive Statistics.

Succession planning is the attempt to plan for the right number and quality of managers and key-skilled employees to cover retirement, death, serious illness or promotion, and any new positions which may be created in future organization plans. Right identification of potential employees is very crucial in Higher Education Institutions which are characterized by interactive –sharing industry, catering to auspicious students across the globe. The lack of research creates a need for relevant studies that will assist Higher Educational Institutions effectively plan for succession of their faculty members. In view of the analysis of the above available literatures and after finding out the ultimate research vacuum, the following objectives were found to be pertinent for the study: to understand the best practices of Succession Planning by taking recourse to literature and published documents of companies who are best in this field in terms of its dimensions like, Management Support & Organization Policy like strategic view of SP, management commitment, implementation considerations; Selection of potential candidate and formation of talent pool; Identification of development plan for the successor in terms of executive coaching, mentoring, networking, job assignments and action learning and To study and understand the existing succession planning process in select Higher Education Institutions in West Bengal. The study is basically empirical in nature, based on Primary Data collected through scientifically designed structured questionnaire. Relevant statistical tools like Descriptive Statistics, Multiple Regression and Exploratory Factor Analysis (EFA) have been used for the analysis of data.

Abstract

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SUCCESSION PLANNING OF THE EMPLOYEES SERVING IN HEIS – A STUDY WITH REFERENCE TO THE TEACHERS IN THE DISTRICT OF PASCHIM BARDHAMAN

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FINANCIAL PERFORMANCE ANALYSIS OF SELECTED PUBLIC SECTOR STEEL COMPANIES IN INDIA-A POST LIBERALIZATION STUDY

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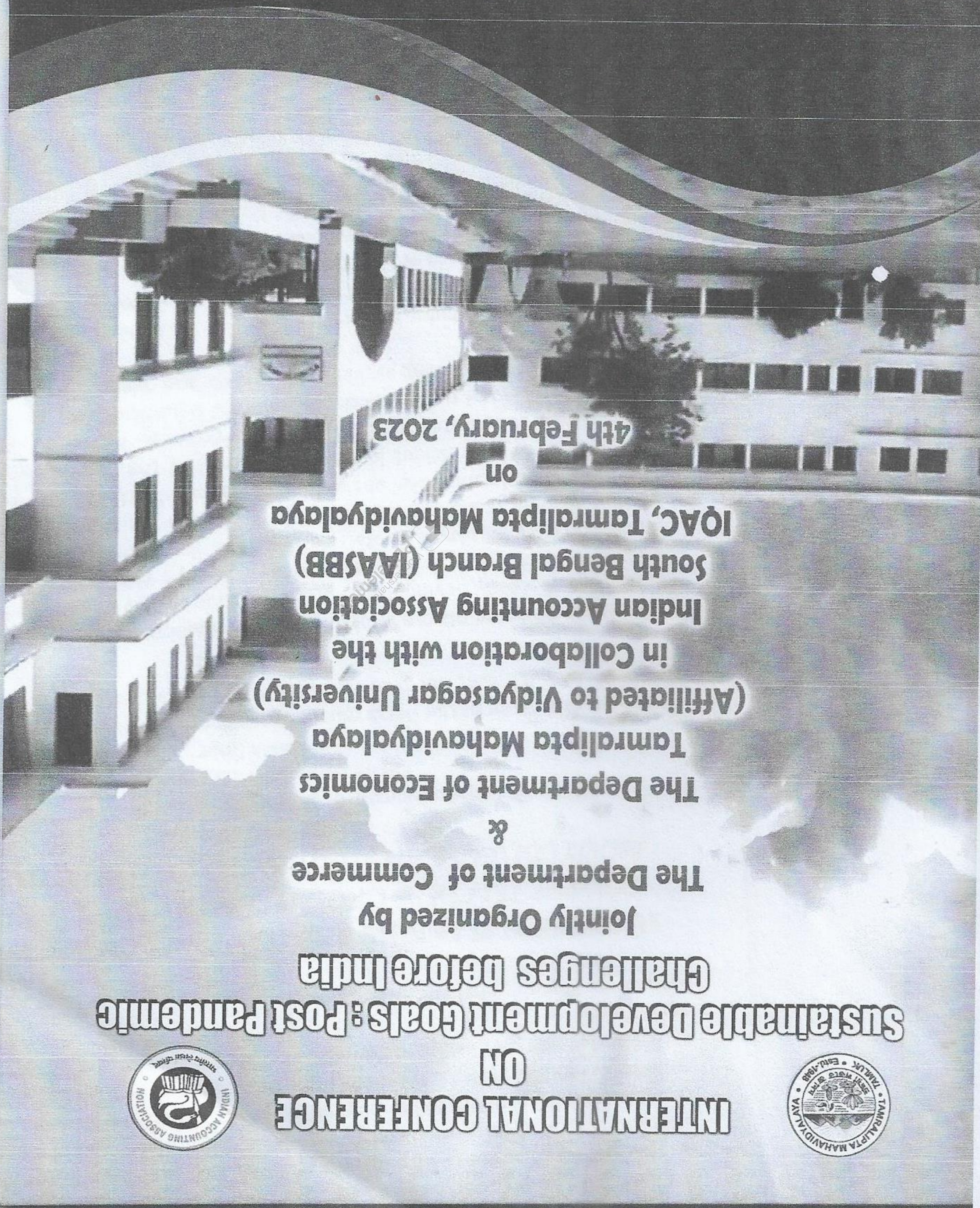
Abstract: The steel industry is one of the most important sectors of the Indian economy, contributing significantly to the industrial output, employment generation, and foreign exchange earnings. The public sector steel companies have played a vital role in the development of the steel industry in India, especially after the liberalization of the sector in 1991-92. The objective of this study is to analyze the financial performance of ten selected public sector steel companies in India for a period of ten years from 2011-12 to 2020-21, using various financial ratios and statistical tools. The study also compares the performance of these companies with the industry average and benchmarks. The results of the study reveal that the public sector steel companies have shown mixed performance in terms of liquidity, solvency, efficiency, and profitability. Some of the companies have performed better than the industry average, while some have lagged behind. The study also identifies the strengths and weaknesses of each company and suggests some measures for improvement.

Introduction: The steel industry is considered as a basic and strategic industry for any country, as it provides the necessary inputs for various sectors such as infrastructure, construction, engineering, defense, railways, automobiles, etc. Steel is also an indicator of the level of economic development and industrialization of a country. India is currently the second-largest producer and consumer of steel in the world, after China. The Indian steel industry has witnessed remarkable growth in the last three decades, especially after the liberalization of the sector in 1991-92. The liberalization policy removed the licensing and price control restrictions on the steel industry and allowed private sector participation and foreign direct investment (FDI) in the sector 2. The policy also encouraged technological upgradation, modernization, and capacity expansion of the existing units and facilitated the entry of new players in the market.



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scenario of phytases in improvement of plant growth and animal nutrition have been studied and the prospects of future discovery of phytases are also discussed. The complementary increases of phosphorus bioavailability through the more efficient utilization of soil phytase are currently appeared, these advantages of microbial phytase secreted into rhizosphere either by phytase producing microbes as bio fertilizers or genetically modified plants. There are more demand of research on phytase metabolites is soils and plants are needed to promote eco-friendly, more productive and sustainable agriculture.

Keywords: Phytase; Phytase; Biofertilizer.

SUCCESSION PLANNING AND ITS IMPACT ON MOTIVATION OF COLLEGE TEACHERS OF GOVERNMENT AND GOVERNMENT AIDED COLLEGES – A STUDY BASED ON LITERATURE REVIEW

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ABSTRACT

Succession planning plays a vital role to help organizations for managing their workforce. A steady development of organization mainly depends on available skills at various levels in an organization. In today's fast changing business scenario succession planning plays a pivotal role for establishing connection between organization plans with tight talent markets. It confirms smooth functioning of an organization transferring leadership roles at the time of retirement, death, moving on to other assignments of an efficient leader. Today, most of the organizations are looking for alternatives/ substitutes to fulfill important positions by right successor. Succession planning is a kind of replacement planning and it lubricates the regular activities of organization by confirming availability of skillful and talented employees as successors of the predecessor.

The present study focuses on the effectiveness of succession planning on motivation of college teachers of Government / government aided colleges. Here, literature review have been conducted in order to inculcate the research gap by comparing best practice succession plans with the existing plans for college teachers of West Bengal.

Key words: Succession planning, Motivation, college teachers.

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