

Deshabandhu Mahavidyalaya

Chittaranjan

Department of Bengali

Programme Specific Outcome (PSO)- Course Outcome (CO)

Department of Bengali

The Department of Bengali Literature and Language is a vibrant and dynamic hub of academic excellence, dedicated to the study and exploration of Bengali language, literature, and culture. With a rich heritage and a strong emphasis on research and critical thinking, our department fosters a deep understanding of Bengali literature's diverse traditions, genres, and themes.

Mission:

- To promote advanced study and research in Bengali language and literature
- To cultivate critical thinking, creativity, and effective communication skills
- To preserve and enrich Bengali cultural heritage
- To prepare students for careers in education, writing, research, and related fields.

Here are some Programme Specific Outcomes (PSOs) for the Bengali department of our college:

PSO 1: Language Proficiency

- Demonstrate advanced reading, writing, speaking, and listening skills in Bengali.
- Apply knowledge of Bengali language structures, syntax, and vocabulary in various contexts.

PSO 2: Literary Analysis and Interpretation

- Analyze and interpret Bengali literary texts from various genres and periods.
- Apply literary theories and critical approaches to understand literary works.

PSO 3: Creative Writing and Expression

- Create original literary works (poetry, fiction, drama) in Bengali.
- Demonstrate skills in writing for different genres, styles, and audiences.

PSO 4: Cultural Competence and Awareness

- Understand and appreciate Bengali cultural heritage, traditions, and values.
- Analyze the role of language and literature in shaping cultural identity.

PSO 5: Research and Critical Thinking

- Conduct research on Bengali language, literature, and culture using various methods and tools.
- Apply critical thinking skills to evaluate and synthesize information.

PSO 6: Communication and Presentation

- Communicate effectively in Bengali, both orally and in writing.
- Present research, analysis, and creative work in clear and engaging ways.

PSO 7: Translation and Editing

- Translate Bengali texts into other languages and vice versa.
- Demonstrate skills in editing and proofreading Bengali texts.

These PSOs are designed to help students achieve specific skills, knowledge, and competencies in Bengali language and literature, preparing them for careers in education, writing, research, and related fields.

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	Unit -II	<p>Upon completion of this course, students will be able to:</p> <ol style="list-style-type: none">1. Analyze the characteristics_ of medieval Bengali poetry (13th-18th centuries).2. Identify and explain_ the influence of Bhakti, Sufi, and Vaishnava movements on medieval Bengali poetry.3. Understand the role of prominent poets like Chandidas, Vidyapati, and Govindadas in shaping medieval Bengali poetry.4. Recognize and interpret the literary devices, imagery, and symbolism used in medieval Bengali poetry.5. Evaluate the impact of social, cultural, and historical contexts on medieval Bengali poetry.6. Compare and contrast the works of different medieval Bengali poets.7. Demonstrate knowledge of medieval Bengali literary terminology and concepts.8. Analyze the relevance of medieval Bengali poetry to contemporary literary and cultural contexts.
Minor Unit – I		Course Title: “ History of Bengali Literature”

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		<p><u>Upon completion of this course, students will be able to:</u></p> <p><u>1. Analyze the characteristics of medieval Bengali poetry (13th-18th centuries).</u></p> <p><u>2. Identify and explain the influence of Bhakti, Sufi, and Vaishnava movements on medieval Bengali poetry.</u></p> <p><u>3. Understand the role of prominent poets like Chandidas, Vidyapati, and Govindadas in shaping medieval Bengali poetry.</u></p> <p><u>4. Recognize and interpret the literary devices, imagery, and symbolism used in medieval Bengali poetry.</u></p> <p><u>5. Evaluate the impact of social, cultural, and historical contexts on medieval Bengali poetry.</u></p> <p><u>6. Compare and contrast the works of different medieval Bengali poets.</u></p> <p><u>7. Demonstrate knowledge of medieval Bengali literary terminology and concepts.</u></p> <p><u>8. Analyze the relevance of medieval Bengali poetry to contemporary literary and cultural contexts.</u></p>	
		Unit 1: Bangla Sahitya O Sanskriti” or “Bengali Literature and Culture”	<u>"Bangla Sahitya O Sanskriti" or "Bengali Literature and</u>

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	<p>MD</p> <p>MULTI DISCIPLINARY COURSE</p> <p>MDC110</p>	<p><u>Culture"</u></p> <p><u>Course Outcome:</u></p> <p><u>CO1</u></p> <p><u>Upon completing this course, students should be able to:</u></p> <p><u>1. Demonstrate a comprehensive understanding of Bengali literature, including its history, movements, and notable authors.</u></p> <p><u>2. Analyze and interpret Bengali literary texts, including poetry, fiction, and drama.</u></p> <p><u>3. Understand the cultural context and significance of Bengali literature.</u></p> <p><u>4. Evaluate the impact of social, historical, and political factors on Bengali literature.</u></p> <p><u>5. Develop critical thinking and writing skills through engagement with Bengali literary texts.</u></p>
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			<p><u>6. Appreciate the diversity and richness of Bengali culture, including its folklore, music, and art.</u></p> <p><u>7. Recognize the contributions of Bengali literature and culture to Indian and global cultural heritage.</u></p> <p><u>8. Understanding the evolution of Bengali literature from ancient to modern times</u></p> <p><u>9. Analyzing the works of prominent Bengali authors, such as Rabindranath Tagore, Bankim Chandra Chattopadhyay, and Sarat Chandra Chattopadhyay</u></p> <p><u>10. Examining the role of Bengali literature in shaping national identity and cultural consciousness</u></p> <p><u>11. Exploring the intersections between Bengali literature and other art forms, such as music and film.</u></p>
	<p>MIL AECCB101</p>	<p>Bengali Communication</p>	<p><u>Course Title: Bodh Patikkha, Bengali Essays, Chhotogolpo o</u></p>

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			<p><u>Bengali Poetry</u></p> <p><u>Course Outcome:</u> <u>CO1</u></p> <p><u>Upon completion of this course, students will be able to:</u></p> <ol style="list-style-type: none"><u>1. Demonstrate comprehension skills to understand and interpret Bengali texts.</u><u>2. Analyze and evaluate Bengali essays for their argumentative structure, style, and literary merit.</u><u>3. Interpret and analyze Bengali short stories for their narrative techniques, character development, and thematic resonance.</u><u>4. Appreciate and interpret Bengali poetry for its aesthetic value, imagery, and emotional resonance.</u><u>5. Identify and explain literary devices, themes, and motifs in Bengali texts.</u><u>6. Develop critical thinking skills to analyze and evaluate literary texts.</u><u>7. Express their understanding of Bengali texts through effective</u>
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			<p><u>writing and discussion.</u></p> <p><u>8. Recognize the relationship between Bengali literature and society, culture, and politics.</u></p> <p><u>9. Apply literary theories and criticism to analyze Bengali texts.</u></p> <p><u>10. Create creative writing pieces inspired by Bengali Literature.</u></p> <p><u>11. Develop reading strategies for comprehension and critical analysis.</u></p> <p><u>12. Evaluate the role of Bengali literature in shaping cultural identity.</u></p> <p><u>13. Analyze the impact of social and political changes on Bengali literature.</u></p> <p><u>14. Demonstrate an appreciation for the aesthetic and emotional value of Bengali poetry and short stories.</u></p>
	<p>SEC Skill Enchantment Course BABNGSE101</p>	<p>Rachna Shaktir Naipunya</p>	<p>Course Title: Rachana Shaktir Noipunyo</p> <p>Course Outcome: CO1</p> <p>Upon</p>

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			<p>completion of this course, students will be able to:</p> <ol style="list-style-type: none">1. Develop their creative writing skills in Bengali, including poetry, short stories, and essays.2. Understand the principles of creative writing, including plot, character, dialogue, and narrative structure.3. Apply literary devices and techniques to enhance their writing.4. Write effectively in different styles and genres, including fiction, non-fiction, and poetry.5. Edit and revise their own writing for clarity, coherence, and impact.6. Develop their unique writing
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			<p>voice and style.</p> <p>7. Analyze and appreciate the work of Bengali writers and poets.</p> <p>8. Use writing as a means of self-expression and communication.</p> <p>9. Experiment with different forms and structures of creative writing.</p> <p>10. Produce a portfolio of their creative writing work.</p> <p>11. Develop critical thinking skills through writing and reflection.</p> <p>12. Understand the role of creative writing in Bengali literature and culture.</p> <p>13. Apply creative writing skills to real-life situations and professions.</p> <p>14. Demonstrate an appreciation for the aesthetic</p>
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			and emotional value of creative writing.
2nd Sem	Major BABNGMJ201 Unit I:	A History of Sanskrit and English Literature & A History of Bengali Language	<u>Course Title:</u> <u>History of Sanskrit and English Literature</u> <u>CO1 Upon completion of this course, students will be able to:</u> <u>1. Analyze the evolution of Sanskrit and English literature from ancient to modern times.</u> <u>2. Compare and contrast the key features, themes, and styles of Sanskrit and English literary traditions.</u> <u>3. Identify and explain the influence of historical, cultural, and social contexts on the development of Sanskrit and English literature.</u> <u>4. Recognize and interpret the contributions of major authors and works in both traditions (e.g., Valmiki, Kalidasa, Shakespeare, Wordsworth).</u> <u>5. Evaluate the impact of Sanskrit literature on Indian thought and culture, and English literature on Western thought and culture.</u> <u>6. Demonstrate knowledge of</u>

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			<p><u>literary terminology, concepts, and critical approaches relevant to both traditions.</u></p> <p><u>7. Analyze the relevance of Sanskrit and English literary works to contemporary cultural and social issues.</u></p> <p><u>8. Develop skills to critically read, interpret, and appreciate literary texts from both traditions.</u></p>
	<p>MINOR</p>	<p>A History of Sanskrit and English Literature & A History of Bengali Language</p>	<p><u>Course Title: History of Sanskrit and English Literature</u></p> <p><u>CO1 Upon completion of this course, students will be able to:</u></p> <p><u>1. Analyze the evolution of Sanskrit and English literature from ancient to modern times.</u></p> <p><u>2. Compare and contrast the key features, themes, and styles of Sanskrit and English literary traditions.</u></p> <p><u>3. Identify and explain the influence of historical, cultural, and social contexts on the development of Sanskrit and English literature.</u></p> <p><u>4. Recognize and interpret the contributions of</u></p>

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			<p><u>major authors and works in both traditions (e.g., Valmiki, Kalidasa, Shakespeare, Wordsworth).</u></p> <p><u>5. Evaluate the impact of Sanskrit literature on Indian thought and culture, and English literature on Western thought and culture.</u></p> <p><u>6. Demonstrate knowledge of literary terminology, concepts, and critical approaches relevant to both traditions.</u></p> <p><u>7. Analyze the relevance of Sanskrit and English literary works to contemporary cultural and social issues.</u></p> <p><u>8. Develop skills to critically read, interpret, and appreciate literary texts from both traditions.</u></p>
	<p>MD</p> <p>Multi Disciplinary Course</p> <p>MDC210</p>	<p>“Adhunik Bangla Sahitya” or “Modern Bengali Literature”</p>	<p><u>“Adhunik Bangla Sahitya” or “Modern Bengali Literature”</u></p> <p><u>Course Outcome:</u> <u>CO1</u></p> <p><u>Upon completing this course, students should be able to:</u></p> <p><u>1. Demonstrate a</u></p>

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			<p><u>comprehensive understanding of modern Bengali literature (from the late 19th century to the present).</u></p> <p><u>2. Analyze and interpret modern Bengali literary texts, including poetry, fiction, drama, and essays.</u></p> <p><u>3. Understand the historical and cultural context of modern Bengali literature.</u></p> <p><u>4. Evaluate the impact of social, political, and economic changes on modern Bengali literature.</u></p> <p><u>5. Identify and explain key literary movements and trends in modern Bengali literature.</u></p> <p><u>6. Develop critical thinking and writing skills through engagement with modern Bengali literary texts.</u></p> <p><u>7. Recognize the contributions of modern Bengali literature to Indian and global literary heritage.</u></p> <p><u>8. Understanding the transition from traditional to modern Bengali literature.</u></p>
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			<p><u>9. Analyzing the works of prominent modern Bengali authors, such as Sharadindu Bandyopadhyay, Ashapura Devi, Shankha Ghosh, Subhas Mukhopaddhay, Tarak Som and Satyajit Ray</u></p> <p><u>10. Examining the role of modern Bengali literature in reflecting and shaping societal values and cultural identity.</u></p> <p><u>11. Exploring the intersections between modern Bengali literature and other art forms, such as film and theater.</u></p>
	<p>SEC</p> <p>Skill Enchantment Course</p> <p>BABNGSE201</p>	<p>BYABOHARIK BANGLA CHARCHA</p>	<p><u>Byaboharik Bangla Charcha (Practical Bengali Language and Culture)</u></p> <p><u>Course Title: Byaboharik Bangla Charcha</u></p> <p><u>CO1</u></p> <p><u>Upon completion of this course, students will be able to:</u></p> <p><u>1. Communicate effectively in Bengali in everyday situations.</u></p>

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			<p><u>2. Understand and use correct Bengali grammar, vocabulary, and pronunciation.</u></p> <p><u>3. Read and write Bengali texts with accuracy and fluency.</u></p> <p><u>4. Analyze and appreciate Bengali literature and culture.</u></p> <p><u>5. Develop critical thinking skills to understand Bengali language and culture.</u></p> <p><u>6. Express their thoughts and opinions in Bengali through writing and speaking.</u></p> <p><u>7. Understand the cultural context of Bengali language and customs.</u></p> <p><u>8. Apply Bengali language skills in real-life situations.</u></p> <p><u>9. Demonstrate an understanding of Bengali language variations and dialects.</u></p> <p><u>10. Communicate complex ideas and opinions in Bengali effectively.</u></p> <p><u>Additionally, students will be able to:</u></p> <p><u>- Develop practical skills in Bengali language and</u></p>
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			<p><u>culture</u></p> <ul style="list-style-type: none">- <u>Understand the role of Bengali language in shaping cultural identity</u>- <u>Analyze the impact of social and cultural changes on Bengali language</u>- <u>Demonstrate an appreciation for the aesthetic and emotional value of Bengali language and culture.</u>
3 rd Sem	<p>Major Unit 1-</p> <p>BABNGMJ301</p>	<p>Mangalkavya O Charit Sahitya & Definition and characteristic of Rhythm and Rhetoric</p>	<p><u>Course Title:</u> <u>Mangal Kavya and Charit Sahitya</u></p> <p><u>CO1 Upon completion of this course, students will be able to:</u></p> <ol style="list-style-type: none"><u>1. Analyze the historical and cultural context of Mangal Kavya and Charit Sahitya in Bengal.</u><u>2. Identify and explain the key features, themes, and literary devices used in Mangal Kavya and Charit Sahitya.</u><u>3. Recognize and interpret the contributions of major poets like Chandidas, Vidvapati, and Govindadas and also Krishnadas Kabiraj</u><u>4. Understand the role of Mangal Kavya and Charit Sahitya and Shri Chaitanya Dev in Bengali literature and culture.</u><u>5. Evaluate the impact of Mangal</u>

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			<p><u>Kavva and Charit Sahitya on Bengali society and religion.</u></p> <p><u>6. Demonstrate knowledge of literary terminology and concepts relevant to Mangal Kavva and Charit Sahitya</u></p> <p><u>7. Analyze the relevance of Mangal Kavva and Charit Sahitya to contemporary cultural and social issues.</u></p> <p><u>8. Develop skills to critically read, interpret, and appreciate Mangal Kavva poetry.</u></p> <p><u>9. Understand the significance of Mangal Kavva and Charit Sahitya in Bengali literary tradition</u></p> <p><u>10. Analyze the poetic style and structure of Mangal Kavva and Charit Sahitya</u></p> <p><u>11. Identify the major themes and motifs in Mangal Kavva and Charit Sahitya</u></p> <p><u>12. Recognize the influence of Vaishnavism and Bhakti movement on Mangal Kavva o Charit Sahitya</u></p> <p><u>13. Evaluate the role of women in Mangal Kavva</u></p> <p><u>Course Title:</u> <u>Chhanda Alankar:</u> <u>Bengali Prosody and Literary Devices</u></p> <p><u>Course Outcome:</u></p>
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	<p>Unit 2- BABNGMJ302</p>	<p>Nineteenth and twentieth century's Drama</p>	<p><u>CO2 Upon completion of this course, students will be able to:</u></p> <ol style="list-style-type: none"><u>1. Analyze the principles of Bengali prosody (Chhanda) and literary devices (Alankar).</u><u>2. Identify and explain the different types of Bengali meters (Chhanda) and Bengalis applications.</u><u>3. Recognize and interpret the use of literary devices (Alankar) in Bengali poetry and prose.</u><u>4. Understand the role of Chhanda and Alankar in Bengali literary tradition and aesthetics.</u><u>5. Evaluate the impact of Chhanda and Alankar on Bengali literary expression and style.</u><u>6. Demonstrate knowledge of literary terminology and concepts relevant to Chhanda and Alankar.</u><u>7. Analyze the relevance of Chhanda and Alankar to contemporary Bengali literature and culture.</u><u>8. Develop skills to critically read, interpret, and appreciate Bengali</u>
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			<p><u>literary texts with attention to Chhanda and Alankar.</u></p> <p><u>9. Understand the basics of Bengali prosody (Chhanda)</u></p> <p><u>10. Identify and analyze different types of Bengali meters (Chhanda</u></p> <p><u>11.)Recognize and interpret literary devices (Alankar) in Bengali</u></p>
	<p>Minor BABNGMN301</p>	<p>Rhythm and Rhetoric & Bengali short story</p>	<p>Course Title: Chhanda Alankar: Bengali Prosody and Literary Devices</p> <p>Course Outcome:</p> <p>CO1 Upon completion of this course, students will be able to:</p> <ol style="list-style-type: none"> 1. Analyze the principles of Bengali prosody (Chhanda) and literary devices (Alankar). 2. Identify and explain the different types of Bengali meters (Chhanda) and Bengalis applications. 3. Recognize and interpret the use of literary devices (Alankar) in Bengali poetry and prose.

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			<p>4. Understand the role of Chhanda and Alankar in Bengali literary tradition and aesthetics.</p> <p>5. Evaluate the impact of Chhanda and Alankar on Bengali literary expression and style.</p> <p>6. Demonstrate knowledge of literary terminology and concepts relevant to Chhanda and Alankar.</p> <p>7. Analyze the relevance of Chhanda and Alankar to contemporary Bengali literature and culture.</p> <p>8. Develop skills to critically read, interpret, and appreciate Bengali literary texts with attention to Chhanda and Alankar.</p> <p>9. Understand the basics of Bengali prosody (Chhanda)</p> <p>10. Identify and analyze different types of Bengali meters (Chhanda)</p> <p>11.)Recognize and interpret literary devices (Alankar) in Bengali</p>
4 th Sem	Major BABNGMJ401 Unit 1-	Poetry of Nineteen century and Natyakavya O Kabyanatya	"Kabyanatya o Natyakavya" "Poetic Drama and Dramatic Poetry"

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			<p>in English.</p> <p>CO1</p> <ol style="list-style-type: none">1. Define and explain the concept of poetic drama.2. Analyze the dramatic elements in poetic plays.3. Identify and evaluate the use of poetic devices in dramatic texts.4. Discuss the role of language and imagery in poetic drama.5. Examine the themes and motifs in selected poetic plays. <ol style="list-style-type: none">6. Define and explain the concept of dramatic poetry.7. Analyze the poetic elements in dramatic poems.8. Identify and evaluate the use of dramatic techniques in poetic texts.9. Discuss the role of characterization and dialogue in dramatic poetry.10. Examine the themes and motifs in selected dramatic poems.11. Develop critical thinking and analytical skills through the study of poetic and dramatic texts.12. Improve writing <p>Android</p>
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	<p>Unit- I I BABNGMJ402</p>	<p>Essay Of Nineteen century and Lyrical Ballads and Narrative poetry of Nineteen century</p>	<p>communication skills through writing about poetry and drama.</p> <p>13. Demonstrate an understanding of the cultural and social context of poetic and dramatic texts.</p> <p>14. Show appreciation for the diversity and richness of Bengali literature.</p> <p>15. Develop skills in analyzing and interpreting literary texts.</p> <p>“Unish Shater Probondho” “19th Century Prose”</p> <p>C02</p> <p>Course outcomes:</p> <ol style="list-style-type: none">1. Analyze the themes and trends in 19th -century Bengali prose.2. Identify and explain the key features of contemporary Bengali prose.3. Evaluate the contributions of prominent 19th-century Bengali prose writers.4. Demonstrate an understanding of the historical and cultural context of 19th-century Bengali prose.5. Show
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			<p>appreciation for the diversity and richness of contemporary Bengali prose.</p> <p>6. Develop critical thinking skills through the analysis of prose texts.</p> <p>7. Improve writing skills through writing about prose.</p> <p>8. Develop an understanding of the role of prose in reflecting and shaping society.</p> <p>9. To understand the impact of globalization on Bengali prose</p> <p>10. To analyze the representation of contemporary social issues in Bengali prose</p> <p>11. To evaluate the use of experimental techniques in 19st-century Bengali prose</p> <p>12. To demonstrate an understanding of the intersection of technology and prose in the 19th century</p>
4 th Sem	Minor BABNGMN401	Poem Of Bengali & Essay Of Bengali	<p>"Unish Shataker Kabhya" "Poetry of the 19th Century"</p> <p>CO 1 1. Analyze the themes and trends in 19th-century</p>

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			<p>Bengali poetry.</p> <ol style="list-style-type: none">2. Identify and explain the key features of contemporary Bengali poetry.3. Evaluate the contributions of prominent 19th-century Bengali poets.4. Demonstrate an understanding of the historical and cultural context of 21st-century Bengali poetry.5. Show appreciation for the diversity and richness of contemporary Bengali poetry.6. Develop critical thinking skills through the analysis of poetic texts.7. Improve writing skills through writing about poetry.8. Develop an understanding of the role of poetry in reflecting and shaping society.
4 th Sem	SEC Skill Enchantment Course BAHBNGSE401	Translation Studies	<p>"Anubad Chorchha" "Translation Studies"</p> <p>CO1</p> <ol style="list-style-type: none">1. Understand the principles and theories of translation.2. Analyze the challenges and complexities of translation.

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			<ol style="list-style-type: none">3. Demonstrate an understanding of the cultural and linguistic nuances of translation.4. Develop skills in translating texts from English to Bengali and vice versa.5. Evaluate the role of translation in shaping cultural exchange and understanding.6. Show appreciation for the diversity and richness of translation practices.7. Develop critical thinking skills through the analysis of translated texts.8. Improve writing and communication skills through translating and writing about translation.9. To understand the difference between translation and interpretation10. To analyze the impact of translation on literary and cultural texts11. To evaluate the role of technology in translation12. To demonstrate an understanding of the ethical considerations in translation
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			13. To develop skills in editing and revising translations.
5 th Sem	<p>Major Unit - I</p> <p>BABNGMJ501</p>	Poetry of Nineteenth & Twentieth Century	<p>"Unish Shataker Kabbya" "Poetry of the 19th Century"</p> <p>CO 1</p> <ol style="list-style-type: none"> 1. Analyze the themes and trends in 19th-century Bengali poetry. 2. Identify and explain the key features of contemporary Bengali poetry. 3. Evaluate the contributions of prominent 19th-century Bengali poets. 4. Demonstrate an understanding of the historical and cultural context of 19th-century Bengali poetry. 5. Show appreciation for the diversity and richness of contemporary Bengali poetry. 6. Develop critical thinking skills through the analysis of poetic texts. 7. Improve writing skills through writing about poetry. 8. Develop an understanding of the role of poetry in reflecting and

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	<p>Unit -II</p> <p>BABNGMJ502</p>	<p>Sahitya Tattwa Ebong Unish-bish Shataker Upanyas</p>	<p>shaping society.</p> <p>Course title: Sahitya Tattwa Ebong Unish-bish Shataker Upanyas</p> <p>Course Outcome: CO2</p> <p>Upon completing this course, students should be able to:</p> <ol style="list-style-type: none">1. Analyze and understand the historical context and settings of modern historical fiction.2. Identify and explain the literary devices and techniques used in modern historical fiction.3. Critically evaluate the representation of historical events and figures in modern historical fiction.
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5 th Sem	Major BABNGMJ503 Unit- III	Rabindranather Galpo Ebong Rabindrottor Chotto Golpo	Course Title: Rabindra nath er Golpo Ebong Rabindrottoro Choto Golpo CO3 Upon completion of this course, students will be able to: 1. Analyze and interpret Bengali short stories for their literary merit and social relevance. 2. Identify and explain literary devices, themes, and motifs in Bengali short stories. 3. Understand the historical and cultural context of Bengali short stories.

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			<p>4. Evaluate the contributions of major Bengali short story writers.</p> <p>5. Develop critical thinking skills to analyze and evaluate short stories.</p> <p>6. Express their understanding of Bengali short stories through effective writing and discussion.</p> <p>7. Recognize the relationship between Bengali short stories and society, culture, and politics.</p> <p>8. Apply literary theories and criticism to analyze Bengali short stories.</p> <p>9. Create short stories in Bengali, demonstrating an understanding of literary devices and techniques.</p> <p>10. Communicate complex literary ideas and analyses effectively.</p> <p>11. Understand the evolution of Bengali short stories and their various genres</p>
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			<p>12. Analyze the role of Bengali short stories in shaping cultural identity</p> <p>12. Evaluate the impact of social and political changes on Bengali short stories.</p> <p>13. Demonstrate an appreciation for the aesthetic and emotional value of Bengali short stories.</p>
5 th Sem	Minor BABNGMN501	Bengali Novel & Drama	<p>Bengali Novel & Drama</p> <p>CO1</p> <p>1. Analyze the themes and trends in Bengali drama.</p> <p>2. Identify and explain the key features of contemporary Bengali drama.</p> <p>3. Evaluate the contributions of prominent 21st-century Bengali playwrights.</p> <p>4. Demonstrate an understanding of the historical and cultural context of Bengali drama.</p> <p>5. Show appreciation for the diversity and richness of contemporary Bengali drama.</p> <p>6. Develop critical thinking skills</p>

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			<p>through the analysis of dramatic texts.</p> <p>7. Improve writing and communication skills through writing about drama.</p> <p>8. Develop an understanding of the role of drama in reflecting and shaping society.</p> <p>9. To understand the impact of globalization on Bengali drama</p> <p>10. To analyze the representation of contemporary social issues in Bengali drama</p> <p>11. To evaluate the use of experimental techniques in Bengali drama.</p> <p>12. To demonstrate an understanding of the intersection of technology and drama in Bengali .</p>
6 th Sem	<p>Major</p> <p>BABNGMJ601</p> <p>Unit – I</p>	<p>Modern Bengali Novel</p>	<p>Modern Bengali Novel</p> <p>Course Outcome: CO1</p> <p>Upon completing this course, students should be able to:</p> <p>1. Analyze and understand the historical context and settings of</p>

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	<p>Unit -II BABNGMJ602</p>	<p>Selected Short story of Tarashankar & Manik Bandopadhyaya</p>	<p>modern historical fiction.</p> <ol style="list-style-type: none">2. Identify and explain the literary devices and techniques used in modern historical fiction.3. Critically evaluate the representation of historical events and figures in modern historical fiction.4. Demonstrate an understanding of the themes and motifs in modern historical fiction.5. Develop critical thinking and writing skills through engagement with modern historical fiction texts. <p>Course Title: Selected Short Story of Tarashankar & Manik Bandopadhyaya</p> <p>CO2 Upon completion of this course, students will be able to:</p> <ol style="list-style-type: none">1. Analyze and interpret Bengali short stories for their literary merit and social relevance.2. Identify and
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			<p>explain literary devices, themes, and motifs in Bengali short stories.</p> <p>3. Understand the historical and cultural context of Bengali short stories.</p> <p>4. Evaluate the contributions of major Bengali short story writers.</p> <p>5. Develop critical thinking skills to analyze and evaluate short stories.</p> <p>6. Express their understanding of Bengali short stories through effective writing and discussion.</p> <p>7. Recognize the relationship between Bengali short stories and society, culture, and politics.</p> <p>8. Apply literary theories and criticism to analyze Bengali short stories.</p> <p>9. Create short stories in Bengali, demonstrating an understanding of literary devices and techniques.</p>
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			<p>10. Communicate complex literary ideas and analyses effectively.</p> <p>11. Understand the evolution of Bengali short stories and their various genres</p> <p>12. Analyze the role of Bengali short stories in shaping cultural identity</p> <p>12. Evaluate the impact of social and political changes on Bengali short stories.</p> <p>13. Demonstrate an appreciation for the aesthetic and emotional value of Bengali short stories.</p>
6 th Sem	Unit – III BABNGMJ603	Patra Sahitya O Atmajiboni	<p><u>Epistolary Literature and Autobiography/ Patrasahitya o Atmajibani</u></p> <p><u>CO1</u></p> <p><u>Upon completion of this course, students will be able to:</u></p> <p><u>1. Analyze and interpret epistolary literature (letters, diaries, etc.) in Bengali.</u></p> <p><u>2. Understand the historical and cultural context of epistolary</u></p>

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			<p><u>literature.</u></p> <p><u>3. Evaluate the literary merit and significance of autobiographies in Bengali.</u></p> <p><u>4. Identify and explain literary devices, themes, and motifs in epistolary literature and autobiographies.</u></p> <p><u>5. Develop critical thinking skills to analyze and evaluate literary texts.</u></p> <p><u>6. Express their understanding of epistolary literature and autobiographies through effective writing and discussion.</u></p> <p><u>7. Recognize the relationship between epistolary literature and society, culture, and politics and the biography of Satyajit Roy.</u></p> <p><u>8. Apply literary theories and criticism to analyze epistolary literature and autobiographies.</u></p> <p><u>9. Create creative writing pieces inspired by epistolary literature and autobiographies.</u></p> <p><u>10. Communicate</u></p>
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	<p>Unit -IV BABNGMJ604</p>	<p>Loksanskriti – Loksahitya Ebong Moimonsingha Geetika</p>	<p><u>complex literary ideas and analyses effectively.</u></p> <p><u>Additionally, students will be able to:</u></p> <ul style="list-style-type: none"><u>- Understand the evolution of epistolary literature and autobiographies in Bengali</u><u>- Analyze the role of epistolary literature and autobiographies in shaping cultural identity</u><u>- Evaluate the impact of social and political changes on epistolary literature and autobiographies</u><u>- Demonstrate an appreciation for the aesthetic and emotional value of epistolary literature and autobiographies.</u> <p><u>Course Title:</u> <u>Lokasanskriti O Lokasahitya (Folk Culture and Folk Literature)</u></p> <p><u>CO2</u></p> <p><u>Upon completion of this course, students will be able to:</u></p> <ol style="list-style-type: none"><u>1. Understand and appreciate the significance of folk culture and folk literature in Bengali society.</u>
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			<p><u>2. Analyze and interpret folk songs, stories, myths, and legends in Bengali.</u></p> <p><u>3. Identify and explain the cultural and historical context of folk literature.</u></p> <p><u>4. Evaluate the role of folk culture and folk literature in shaping cultural identity.</u></p> <p><u>5. Develop critical thinking skills to analyze and evaluate folk literary texts.</u></p> <p><u>6. Express their understanding of folk culture and folk literature through effective writing and discussion.</u></p> <p><u>7. Recognize the relationship between folk culture and society, culture, and politics.</u></p> <p><u>8. Apply literary theories and criticism to analyze folk literary texts.</u></p> <p><u>9. Create creative writing pieces inspired by folk culture and folk literature.</u></p> <p><u>10. Communicate complex ideas and analyses effectively.</u></p> <p><u>Additionally, students will be able</u></p>
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			<p><u>to:</u></p> <ul style="list-style-type: none">- <u>Understand the evolution of folk culture and folk literature in Bengali society</u>- <u>Analyze the impact of social and political changes on folk culture and folk literature</u>- <u>Demonstrate an appreciation for the aesthetic and emotional value of folk culture and folk literature</u>- <u>Develop skills to document and preserve folk cultural heritage.</u>
7 th Sem	<p>Major BABNGMJ701 Unit -I</p>	<p>Bish Shataker Gadya O Prabondho</p>	<p><u>Bish Shataker Gadya O Prabondho</u></p> <p><u>C01</u> <u>course outcomes:</u></p> <ol style="list-style-type: none"><u>1. Analyze the themes and trends in 21st-century Bengali prose.</u><u>2. Identify and explain the key features of contemporary Bengali prose.</u><u>3. Evaluate the contributions of prominent 21st-century Bengali prose writers.</u><u>4. Demonstrate an understanding of the historical and cultural context of 21st-century Bengali prose.</u><u>5. Show appreciation for the diversity and richness of contemporary Bengali prose.</u><u>6. Develop critical</u>

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	Unit -II	Bangla Shishu Sahitya O Aloukik Galpo BABNGMJ702	<p><u>thinking skills through the analysis of prose texts.</u></p> <p><u>7. Improve writing skills through writing about prose.</u></p> <p><u>8. Develop an understanding of the role of prose in reflecting and shaping society.</u></p> <p><u>9. To understand the impact of globalization on Bengali prose</u></p> <p><u>10. To analyze the representation of contemporary social issues in Bengali prose</u></p> <p><u>11. To evaluate the use of experimental techniques in 21st-century Bengali prose</u></p> <p><u>12. To demonstrate an understanding of the intersection of technology and prose in the 21st century</u></p> <p><u>Course Title:</u> <u>Bangla Sishu Sahitya O Aloukik Golpo</u></p> <p><u>CO2 Upon completion of this course, students will be able to:</u></p> <ol style="list-style-type: none"><u>1. Analyze and interpret Bengali short stories for their literary merit and social relevance.</u><u>2. Identify and explain literary</u>
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			<p><u>devices, themes, and motifs in Bengali short stories.</u></p> <p>3. <u>Understand the historical and cultural context of Bengali short stories.</u></p> <p>4. <u>Evaluate the contributions of major Bengali short story writers.</u></p> <p>5. <u>Develop critical thinking skills to analyze and evaluate short stories.</u></p> <p>6. <u>Express their understanding of Bengali short stories through effective writing and discussion.</u></p> <p>7. <u>Recognize the relationship between Bengali short stories and society, culture, and politics.</u></p> <p>8. <u>Apply literary theories and criticism to analyze Bengali short stories.</u></p> <p>9. <u>Create short stories in Bengali, demonstrating an</u></p>
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			<p><u>understanding of literary devices and techniques.</u></p> <p>10. <u>Communicate complex literary ideas and analyses effectively.</u></p> <p>11. <u>Understand the evolution of Bengali short stories and their various genres</u></p> <p>12. <u>Analyze the role of Bengali short stories in shaping cultural identity</u></p> <p>13. <u>Evaluate the impact of social and political changes on Bengali short stories.</u></p> <p>14. <u>Demonstrate an appreciation for the aesthetic and emotional value of Bengali short stories.</u></p>
7 th Sem	Unit -III BABNGMJ703	Kalpukahini O Goyenda Kahini	<p>Course Title: Kalpukahini O Goyenda Kahini</p> <p>CO3 Upon completion of this course, students will be able to:</p> <p>1. Analyze and interpret Bengali short stories for their literary merit and social relevance.</p> <p>2. Identify and explain literary devices,</p>

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			<p>themes, and motifs in Bengali short stories.</p> <p>3. Understand the historical and cultural context of Bengali short stories.</p> <p>4. Evaluate the contributions of major Bengali short story writers.</p> <p>5. Develop critical thinking skills to analyze and evaluate short stories.</p> <p>6. Express their understanding of Bengali short stories through effective writing and discussion.</p> <p>7. Recognize the relationship between Bengali short stories and society, culture, and politics.</p> <p>8. Apply literary theories and criticism to analyze Bengali short stories.</p> <p>9. Create short stories in Bengali, demonstrating an understanding of literary devices and techniques.</p> <p>10. Communicate complex literary ideas and analyses effectively.</p> <p>11. Understand the evolution of Bengali short stories and their various genres</p> <p>12. Analyze the role of Bengali short stories in shaping cultural identity</p> <p>12. Evaluate the impact of social and political changes on Bengali short stories.</p>
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	<p>Unit -IV BABNGMJ704</p>	<p>Modern Historical Novel</p>	<p>13. Demonstrate an appreciation for the aesthetic and emotional value of Bengali short stories.</p> <p>Course Title: Modern Historical Novel</p> <p>Course Out come: CO4</p> <p>1. Analyze and understand the historical context and settings of modern historical fiction.</p> <p>2. Identify and explain the literary devices and techniques used in modern historical fiction.</p> <p>4. Critically evaluate the representation of historical events and figures in modern historical fiction.</p>
7 th Sem	<p>Minor BABNGMJ801 BABNGMN701</p>	<p>Dairy & Bengali Prose Literature</p>	<p>Course Title: Dinalipi o Bengali Gadya sahitya (Diary and Bengali Prose Literature)</p> <p>Course Outcome:</p> <p>Upon completion of this course, students will be able to:</p> <p>1. Analyze and interpret diary entries as a literary form in Bengali prose.</p> <p>2. Understand the significance of diary writing and prose writings in Bengali literature and culture.</p> <p>3. Identify and explain literary devices and techniques used in diary entries.</p> <p>4. Critically evaluate the representation of personal experiences and emotions in diaries.</p> <p>5. Develop effective writing skills in</p>

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			<p>Bengali, including diary entry writing.</p> <p>6. Appreciate the role of diary writing in understanding historical and social contexts.</p> <p>7. Apply literary concepts to diary entries and everyday life.</p> <p>8. Demonstrate an understanding of the contributions of Bengali diary writers to Indian literature.</p> <p>9. Understand the evolution of diary writing in Bengali literature</p> <p>10. Recognize the influence of diary writing on other literary genres</p> <p>11. Develop critical thinking and reflection skills through diary writing and analysis</p>
8 th Sem	Major BABNGMJ801 Unit -I	History of the Bengali Nation & Literacy Composition	<p>Course Title: Bengali Jatir Itihas o Sahitya Rachana (History of the Bengali Nation and Literary Composition)</p> <p>Course Outcome:</p> <p>Upon completion of this course, students will be able to:</p> <p>1. Analyze the historical development of the Bengali nation and its cultural heritage.</p> <p>2. Understand the evolution of Bengali literature from ancient to modern times.</p> <p>3. Identify and</p>

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			<p>explain the key literary movements, genres, and styles in Bengali literature.</p> <p>4. Critically evaluate the role of literature in shaping Bengali identity and culture.</p> <p>5. Develop effective writing and communication skills in Bengali.</p> <p>6. Appreciate the contributions of prominent Bengali writers and their works.</p> <p>7. Apply historical and literary concepts to understand contemporary Bengali society and culture.</p> <p>8. Demonstrate an understanding of the interrelationship between history, literature, and culture.</p> <p>9. Recognize the significance of Bengali literature in Indian and world literature</p> <p>10. Understand the impact of social, political, and economic factors on Bengali literature</p> <p>11. Develop research skills through in-depth</p>
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	<p>Unit – II BABNGMJ802</p>	<p>Selected Essay and Travelogues of Pramatha Chowdhury</p>	<p>analysis of Bengali history and literature.</p> <p>Course Title: Pramatha Chowdhury'r Nirbachito Probondho o Bhromon Kahini (Selected Essays and Travelogues of Pramatha Chowdhury)</p> <p>Course Outcome:</p> <p>Upon completion of this course, students will be able to:</p> <ol style="list-style-type: none">1. Analyze and interpret selected essays and travelogues of Pramatha Chowdhury.2. Understand the literary and cultural significance of Pramatha Chowdhury's works.3. Identify and explain the key themes, motifs, and literary devices used in his writings.4. Critically evaluate the representation of Bengali culture,
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			<p>society, and politics in his works.</p> <p>5. Develop effective reading and analytical skills in Bengali.</p> <p>6. Appreciate the contributions of Pramatha Chowdhury to Bengali literature and intellectual history.</p> <p>7. Apply critical thinking and reflection skills to understand the relevance of his works in contemporary contexts.</p> <p>8. Demonstrate an understanding of the historical and social contexts that influenced his writings.</p> <p>9. Recognize the importance of Pramatha Chowdhury's works in the context of Bengali Renaissance</p> <p>10. Understand the evolution of Bengali essay and travelogue writing</p> <p>11. Develop research skills through in-depth analysis of his works.</p>
8 th Sem	<p>Major BABNGMJ803</p> <p>Unit -III</p>	<p>Bangla Saras Golpo O Anu Golpo</p>	<p>Course Title: Bangla Saras Golpo O Anu Golpo</p> <p>CO3 Upon</p>

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			<p>completion of this course, students will be able to:</p> <ol style="list-style-type: none">1. Analyze and interpret Bengali short stories for their literary merit and social relevance.2. Identify and explain literary devices, themes, and motifs in Bengali short stories.3. Understand the historical and cultural context of Bengali short stories.4. Evaluate the contributions of major Bengali short story writers.5. Develop critical thinking skills to analyze and evaluate short stories.6. Express their understanding of Bengali short stories through effective writing and discussion.7. Recognize the relationship between Bengali short stories and society, culture, and politics.8. Apply literary
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	<p>Unit – IV BABNGMJ804</p>	<p>Bangla Akanka Natak Ebong Gono Natya</p>	<p>theories and criticism to analyze Bengali short stories.</p> <p>9. Create short stories in Bengali, demonstrating an understanding of literary devices and techniques.</p> <p>10. Communicate complex literary ideas and analyses effectively.</p> <p>11. Understand the evolution of Bengali short stories and their various genres</p> <p>12. Analyze the role of Bengali short stories in shaping cultural identity</p> <p>12. Evaluate the impact of social and political changes on Bengali short stories.</p> <p>13. Demonstrate an appreciation for the aesthetic and emotional value of Bengali short stories.</p> <p>Bangla Akanka Natak Ebong Gono Natya</p> <p>CO 4</p> <p>1. Analyze the</p>
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			<p>themes and trends in 21st-century Bengali drama.</p> <ol style="list-style-type: none">2. Identify and explain the key features of contemporary Bengali drama.3. Evaluate the contributions of prominent 21st-century Bengali playwrights.4. Demonstrate an understanding of the historical and cultural context of 21st-century Bengali drama.5. Show appreciation for the diversity and richness of contemporary Bengali drama.6. Develop critical thinking skills through the analysis of dramatic texts.7. Improve writing and communication skills through writing about drama.8. Develop an understanding of the role of drama in reflecting and shaping society.9. To understand the impact of globalization on Bengali drama10. To analyze the representation of contemporary social issues in Bengali drama
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			<p>11. To evaluate the use of experimental techniques in 21st-century Bengali drama.</p> <p>12. To demonstrate an understanding of the intersection of technology and drama in the 21st century</p>
8 th Sem	Minor BABNGMN801	Goyenda Kahini O Abhijan Kahini	<p>Course Title: Goyenda Kahini O Abhijan Kahini</p> <p>CO1 Upon completion of this course, students will be able to:</p> <ol style="list-style-type: none">1. Analyze and interpret Bengali short stories for their literary merit and social relevance.2. Identify and explain literary devices, themes, and motifs in Bengali short stories.3. Understand the historical and cultural context of Bengali short stories.4. Evaluate the contributions of major Bengali short story writers.5. Develop critical thinking skills to analyze and

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			<p>evaluate short stories.</p> <p>6. Express their understanding of Bengali short stories through effective writing and discussion.</p> <p>7. Recognize the relationship between Bengali short stories and society, culture, and politics.</p> <p>8. Apply literary theories and criticism to analyze Bengali short stories.</p> <p>9. Create short stories in Bengali, demonstrating an understanding of literary devices and techniques.</p> <p>10. Communicate complex literary ideas and analyses effectively.</p> <p>11. Understand the evolution of Bengali short stories and their various genres</p> <p>12. Analyze the role of Bengali short stories in shaping cultural identity</p> <p>12. Evaluate the impact of social and political</p>
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			<p>changes on Bengali short stories.</p> <p>13. Demonstrate an appreciation for the aesthetic and emotional value of Bengali short stories.</p>
8 th Sem	Major BABNGRP801	Research Methodology and Ethics	<p>Course Title: Research Methodology and Ethics</p> <p>Course Outcome: CO1 Upon completion of this course, students will be able to:</p> <ol style="list-style-type: none">1. Understand the fundamental principles of research methodology and ethics.2. Identify and apply appropriate research designs, methods, and techniques.3. Critically evaluate research studies and identify potential biases and flaws.4. Develop a research proposal, including formulation of research questions, objectives, and hypotheses.5. Understand ethical considerations in research, including informed consent, confidentiality, and

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			<p>data protection.</p> <p>6. Apply ethical principles to research design and implementation.</p> <p>7. Demonstrate an understanding of the importance of academic integrity and plagiarism avoidance.</p> <p>8. Develop skills in data collection, analysis, and interpretation.</p> <p>9. Recognize the importance of research ethics in maintaining public trust and ensuring research quality</p> <p>10. Understand the role of institutional review boards (IRBs) and ethics committees</p> <p>11. Develop skills in writing research reports and communicating research findings effectively</p> <p>- Apply research methodology and ethics principles to real-world problems and scenarios.</p>

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