

# CURRICULUM VITAE

## Debashis Paul

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## PROFESSIONAL EMPLOYMENTS

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❖ **State Aided College Teacher, Category I (SACT – I)**

The Department of English, **Deshbandhu Mahavidyalaya**, Kazi Nazrul University, Asansol, West Bengal, India.

September 2017 - Present.

❖ **Assistant Teacher of English**

**St. Mary's School** (English Medium, ICSE Board), Mihijam, Jamtara, Jharkhand, India.

March 2016 - March 2019.

❖ **Assistant Teacher of English**

**Jharkhand Academy** (English Medium, CBSE Board), Mihijam, Jamtara, Jharkhand, India.

July 2014 - January 2015.

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## EDUCATION

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❖ **Master of Arts: English**

Indira Gandhi National Open University, New Delhi, India.

❖ **Bachelor of Arts: English with Honours**

The University of Burdwan, Burdwan, West Bengal, India.

❖ **Bachelor of Education (B.Ed): English (Method)**

The University of Kashmir, Srinagar, Kashmir, India.

## OTHER QUALIFICATIONS

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- ❖ **GATE 2023 – All India Rank- 165**
- ❖ **UGC NET: English in November 2017, June 2020, December 2021 & June 2022**  
(Merged Cycle), **December 2022, June 2023, December 2023**
- ❖ **WB TET --- 2014**

## PUBLICATIONS

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### Books

- ❖ **The West: A Land of Vacation** (Forthcoming)  
(Translation of **Chhutir Nimotrane Paschim** by Dr. Anathbandhu Chattopadhyay)  
**Prantabhumi Prakashan**, Hindustan Cables, Paschim Burdwan, West Bengal, India.
- ❖ **শরীরের সংগ্রাম**, Publisher: **National Translation Mission**, Mysore, Karnataka ( Under Review)  
(Translation of **Body's Battle**, a CSIR Golden Jubilee Series by Bal Fondke from English to Bengali)

### Research Paper

- ❖ **Evolution of Linguistic Adaptation in Mythological Narratives of Ramayana, Ramayana and Modern Management**, Publisher: **Shri Ram Charit Bhavan**, Houston, USA, ISBN: 978-1-960627-04-9
- ❖ **From Gitanjali to Gitek Nehar: Preserving Cultural Legacy of Kurmali through Translation** (In Press, JNU)
- ❖ **The Legacy of Healing and Cultural Memory in Santhal Pargana: Vidyasagar Family and Homeopathy** (Accepted)
- ❖ **Chhata Parab: An Interdisciplinary Exploration of Festival, Ritual, Identity, and Cultural Significance in the Kurmali Tradition** (Accepted)
- ❖ **From Leisure to Legacy: The Evolving Narratives of Santhal Pargana, the *Paschim* of the Bengalis** (In Review)

## RESEARCH PAPER PRESENTED

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- ❖ **Linguistic Evolution in Mythological Narratives: A Comparative Analysis of Language Strategies in 'Adipurush' and Ramanand Sagar's 'Ramayana'**  
International Seminar on **Indian Languages and World Languages- Translation and Interpretation**, January 2024 Organised by The Department of French and NTM, Mysore, Banaras Hindu University

- ❖ **The Legacy of Healing and Cultural Memory in Santhal Pargana: Vidyasagar Family and Homeopathy**  
International Seminar on **Science, Medicine, and Society in Colonial Bengal**, February 2024. Organised by Deshabandhu Mahavidyalaya.
- ❖ **From Gitanjali to Gitek Nehar: Preserving Cultural Legacy of Kurmali Through Translation**  
International Conference on **Matribhasao Mein Abhibyakt Bhasa, Sahitya EvamSanskriti Ke Vibidh Ayam** February 2024. ICSSR sponsored and Organised by The Department of Hindi and Maithili-Bhojpuri Academy, **Jawaharlal Nehru University**, New Delhi
- ❖ **Evolution of Linguistic Adaptation in Mythological Narratives of Ramayana**  
International Conference on **Sixth International Ramayana Conference**, March 2024. Organised by The Shri Ram Charit Bhavan, Houston, USA
- ❖ **Chhata Parab: An Interdisciplinary Exploration of Festival, Ritual, Identity, and Cultural Significance in the Kurmali Tradition**  
International Conference on **Whither Integrative Humanities? Paths and Challenges**, August 2024. Organised by **The English and Foreign Languages University (EFLU)**, Hyderabad
- ❖ **From Leisure to Legacy: The Evolving Narratives of Santhal Pargana, the *Paschim* of the Bengalis**  
International Conference on **Literature, Community and Culture**, September 2024. Organised by The Department of English, **St. Anthony's College, Shillong**.
- ❖ **Voices from the Margins: Mamang Dai and Robin S. Ngangom on History, Conflict, and Identity**  
International Online Seminar, **Margins as Centre: Examining Trajectories, Moorings, and Identities in Writings from the Northeast**, November 2024. Organised by The Department of English, **Jamia Millia Islamia University**, New Delhi
- ❖ **Decolonizing Indian Theatre: A Comparative Study of Techniques of Badal Sircar and Habib Tanvir**  
Two Days International Seminar on **Dramatic Tradition of India**, November 2024. Organised by The Department of Bengali, **Tripura University** and Tripura Theatre Journal, Agartala, Tripura.
- ❖ **Echoes in Ruins: The Transformation of the Retreats of the *Bhadralok* and Collective Memory in Santhal Pargana**  
International Conference on **Stories Matter: (Re)-Thinking Narratives, Aesthetics and Human Values**, December 2024. Organised by The Department of English, **Banaras Hindu University**, Banaras

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## SEMINAR / CONFERENCE / WEBINAR ATTENDED

- ❖ Three-Day Workshop on **Implementation of Blended Learning in Education Institutions including HEIs in West Bengal**, Organised

from 6<sup>th</sup> to 8<sup>th</sup> July, 2024 by the School of Vocational Studies in collaboration with Commonwealth Educational Media Centre for Asia, Held at NSOU Regional Centre, Durgapur

- ❖ Two-Day International Seminar on **Narratives of Land: Place, Space and Human Identity**, Organised during 10-11 January 2024 by The Department of English and Setubandhan Museum, Kazi Nazrul University
- ❖ **Two-Week Intensive Training Programme on Introduction to Translation**, from 14-30 September 2023 at Central Institute of Indian Languages (CIIL), National Translation Mission (NTM), Mysore.
- ❖ **Five-Day FDP on Literature and Culture: Rethinking Relations and Practices** from 24<sup>th</sup> July to 28<sup>th</sup> July 2023. Organised by Amity Institute of English Studies and Research, Kolkata.
- ❖ **Literary Studies and Beyond: Interpretation and (Con)textuality**, a Five Day FDP from 25<sup>th</sup> July to 29<sup>th</sup> July 2022 Organized by Amity Institute of English Studies and Research, Amity University, Kolkata.
- ❖ **Literature, Histories, and Meaning-making**, a Five-Day FDP from 1<sup>st</sup> August to 5<sup>th</sup> August 2022 Organized by Amity Institute of English Studies and Research, Amity University, Kolkata.
- ❖ **Nivedita: In Search of the Lesser Known**, One-day State-level Seminar organized on 10<sup>th</sup> April, 2018 by Department of English, Kazi Nazrul University, Asansol.
- ❖ **South Asian Literatures and Cultures**, Two-day International Conference held on 4<sup>th</sup> & 5<sup>th</sup> January, 2020 at Bidhan Chandra College, Asansol.
- ❖ Webinar on “**How Is Covid-19 Reshaping China-India Relationship**” organized by Faculty of Liberal Arts, ICFAI University, Tripura on 19<sup>th</sup> May, 2020.
- ❖ One Day Webinar on ‘**Do we need theory to teach speaking skills?**’ by Cambridge Learning for Schools, Cambridge University Press on 1st June 2020.
- ❖ One Week Online International Faculty Development Programme on **Skilling Teachers for Online Education** from 2<sup>nd</sup> to 6<sup>th</sup> June, 2020 organized by the Department of Humanities, Uka Tarsadia University, Gujarat.
- ❖ E-Learning Workshop on “**Design, Development and Delivery of Online Courses**” Organized by the SCEL, JNU on 11<sup>th</sup> & 12<sup>th</sup> June.
- ❖ International Webinar on **Technology Future and Education** organized by Birla Global University on 17<sup>th</sup> June, 2020.
- ❖ Participated in Online Quiz Programme titled “**Accreditation and Outcome based Learning**” organized by IQAC, KGISL Institute of Technology, Coimbatore, Tamil Nadu on 17<sup>th</sup> June, 2020.
- ❖ Webinar on **Stigma and the Covid Pandemic: Testimonies of Resilience, Resistance and Agency** organized by the Department of English, Jesus and Mary College, University of Delhi, India on June 25<sup>th</sup>, 2020.

- ❖ International Webinar on “**Apocalypse Narrative: Literature and Popular Culture**” Organized by Prafulla Chandra College, Dhakuria, Kolkata on 4<sup>th</sup> & 5<sup>th</sup> July, 2020.
- ❖ National Webinar Lecture Series on **WRITING AN ENGLISH LITERATURE DISSERTATION** organized by the Department of English (Aided), YADAVA COLLEGE (Autonomous), Madurai, Tamil Nadu, India on 10 July 2020,
- ❖ **Special Online Event on G. N. Devy** Organized by the Department of English, Midnapore College, Midnapore, WB on 10<sup>th</sup> July, 2020.
- ❖ Webinar on **Research and Publication Ethics** organized by the Research Council, Dept. of Library & Information Studies and IQAC of St. Thomas College (Autonomous), Thrissur in association with the Directorate of Research, University of Calicut on August 06, 2020.
- ❖ One Day International Webinar on **Shakespeare in Bengali Theatre: Challenges and Possibilities** organized by the Department of English, Santhal Bidroha Sardha Satabarshiki Mahavidyalaya, Goaltore, Paschim Medinipur, WB on 19<sup>th</sup> August, 2020.
- ❖ Participated in the **Online National Level English Grammar Quiz Competition** organised by the Department of English SSFGC, Nelamangala, Bangalore, Karnataka securing 100 marks.
- ❖ Participated and successfully completed National Quiz on **General English & English Literature Competence: “English is Fun!”** organised by Department of English, Govt. Mata Shabari Naveen Girls PG College, Bilaspur, Chhattisgarh.

## ADMINISTRATIVE RESPONSIBILITY

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- ❖ Member **Alumni Association**, Deshbandhu Mahavidyalaya
- ❖ Member **NSOU Managing Committee**, Deshbandhu Mahavidyalaya
- ❖ Member **Eco-Club**, Deshbandhu Mahavidyalaya
- ❖ Member **Cultural Committee**, Deshbandhu Mahavidyalaya
- ❖ Member **Invitation Committee**, Golden Jubilee Celebration, Deshabandhu Mahavidyalaya

**Place:** Rupnarayanpur

Date- 22/11/2024