

# **Title of the Exhibition: Periodization of Bengali Literature**

**Date of Exhibition: 18th and 19th December, 2025**

**Organized By: Department of Bengali**

**Number of Participants: Multiple students from various semesters (80 -100)**

**Name of the Resource Persons: Dr. Tridip Santapa Kundu, Dr. Abul Hossain**

## **Exhibition Report:**

The Department of Bengali at Deshabandhu Mahavidyalaya organized an exhibition on the topic "Periodization of Bengali Literature" as part of the Annual College Fest 2025. The exhibition was held on December 18 and 19, 2025, and showcased the different eras of Bengali literature.

In the exhibition, students from various semesters contributed to the display of different aspects of Bengali literature. The exhibition featured displays on Ancient Bengali literature, such as Charyapada, Medieval Bengali literature, including Mansamangal, and Modern Bengali literature, featuring images of great thinkers like Ishwar Chandra Vidyasagar, Rabindranath Tagore, and Kazi Nazrul Islam.

The exhibition included a range of displays, including images related to Meghnad Bodh Kavya, selected poems of Rabindranath Tagore, images related to Nil Darpan, and The Post Office - Amal and the Milkman Model. The students also created models, such as Sadagar's Boat Model, Vela Model, and Iron Palace Model, to showcase their understanding of the literary works.

The Department of Bengali received a 'Special Award' from the judges during the Annual College Fest 2025, which was announced on December 19th. The students of the Department were awarded mementos for their outstanding contribution to the exhibition.

## **Student Participants:**

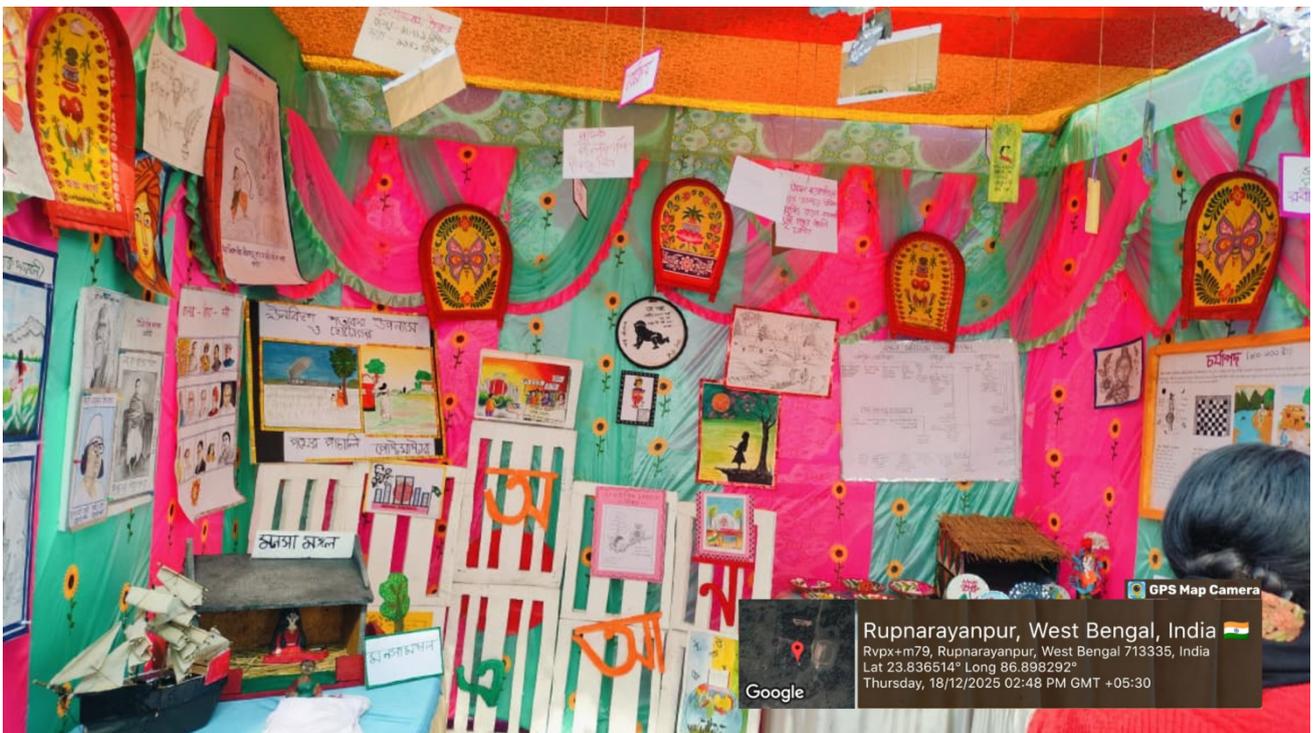
- Tanima and Riya (3rd Semester) - Designed the layout of the exhibition
- Bandana Pal (5th Semester) - Contributed to the display of Charyapada

- Chandni Soren (5th Semester) - Created the Sadagar's Boat Model and Vela Model
- Kabir and Suman (3rd Semester) - Created the Iron Palace Model
- Debali Dhar (3rd Semester) - Contributed to the display of Images of Great Thinkers and Kazi Nazrul Islam
- Ankita (1st Semester) - Contributed to the display of Ishwar Chandra Vidyasagar and Pather Panchali
- Panchami (3rd Semester) - Contributed to the display of Meghnad Bodh Kavya
- Anjana (3rd Semester) - Contributed to the display of Rabindranath Tagore and Nil Darpan
- Barsa (3rd Semester) - Wrote selected poems of Rabindranath Tagore
- Suparna, Sananda, and Shubhashree (3rd Semester) - Created the Post Office - Amal and the Milkman Model
- Muskan (5th Semester) - Contributed to the display of The Postmaster
- Trayee (3rd Semester) - Contributed to the display of Panchabhuta and designed the headings for the exhibition.

The exhibition was a successful showcase of the department's creativity and knowledge of Bengali literature. The students' hard work and dedication to creating the displays were evident in the final product. The exhibition was a great way to celebrate the richness and diversity of Bengali literature.

### Photographs:







GPS Map Camera



Rupnarayanpur, West Bengal, India



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Lat 23.836514° Long 86.898292°

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