

# DESHABANDHU MAHAVIDYALAYA

Title of the Event: **Annual Fest-2025 (Departmental Stall Presentation)**

Date of Event: **18/12/2025 & 19/12/2025**

Organized By (Department/Cell/Committee): **Department of English**

Number of Participants: **Approximately 50**

Name of the Resource Person/s (Not applicable for field-based activities): **NA**

## A Brief Report

**Report on Annual Fest-2025**

**Department of English, Stall Presentation**

**Deshabandhu Mahavidyalaya, Chittaranjan**

The Annual Fest-2025 of Deshabandhu Mahavidyalaya, Chittaranjan was held successfully over two days on **18th and 19th December 2025**. The event witnessed enthusiastic participation from students and faculty across various departments. As part of this grand celebration, the Department of English actively participated through a stall presentation and secured **First Position among 20 departmental stalls**, marking a significant academic and creative achievement.

The **central theme** of the English Department's stall was **"Violence in English Literature."** The primary purpose of the presentation was to create awareness among students and visitors about how violence is represented, questioned, and critiqued in English literary texts across different periods. The stall aimed to show that violence in literature is not merely physical but also psychological, social, political, and symbolic in nature.

The methodology adopted for the presentation was interactive and multidisciplinary. Students curated charts, posters, quotations, visual illustrations, and brief explanations drawn from canonical and modern texts. Works by writers such as **The Battle of Maldon, William Shakespeare's Macbeth, Waiting for Godot and contemporary authors** were highlighted to demonstrate various forms of violence including war, colonial oppression, gender-based violence, and moral conflict. Oral explanations, guided discussions, and question-answer sessions were conducted to engage visitors effectively.

Several distinguished judges visited the stall and evaluated it based on content relevance, creativity, clarity of presentation, and student involvement. The judges appreciated the intellectual depth, thematic clarity, and confident articulation displayed by the students. Their positive feedback contributed to the Department of English securing the **first prize**, bringing pride to the department and the institution.

**Approximately 70 students** participated directly and indirectly in the preparation and presentation of the stall. Students were involved in research, content creation, design, coordination, and interaction with visitors. This collaborative effort enhanced teamwork, leadership and communication skills.

The key insights gained from the event included a deeper understanding of how literature reflects real-world violence and encourages critical thinking, empathy, and social awareness. The outcomes of the event were highly positive, as students gained academic exposure beyond the classroom and developed confidence in public presentation.

Overall, the stall benefited both students and society by promoting literary awareness, ethical reflection, and sensitivity towards violence. The participation of the Department of English in Annual Fest 2025 was a meaningful and enriching academic experience.

## Photographs:



