

DESHABANDHU MAHAVIDYALAYA, CHITTARANJAN

Department of sanskrit

Program Specific Outcome (PSO) and Course Outcome (CO)

Program Specific Outcome (PSO)

The Program enables the students to

PSO1: Offering learning opportunities to orient the students towards the scientific and humanistic study of the Sanskrit language.

PSO2: Help shaping cognitive, affective and behavioural abilities of students for building responsible academic professionals and researchers .

PSO3: Creating a language environment for students to acquire the language skills assessed by their conservation and use of the language .

PSO4: Infusing the notion of Seva (Service) in the students to be able to take part in social transformation.

PSO5:. Knowing the application of ancient Indian wisdom in contemporary problem solving situations. Facilitating acquisition of basic skills in major areas of application e.g. leadership, communication, research aptitude, behavioural modification etc.

PSO: Developing a strong sense of ethical and moral aptness in general and in the context of learning.

PSO7: Developing respect for social diversity and increasing social and cultural relevance learning.

PSO8: Imparting knowledge of Indian calendar, cultural events. Food culture. life style etc . for practicing a more indigenouslifestyle. Introducing ICT tools for learning and educating Sanskrit to other aspirants.

Course Outcome (CO)

Course Name	Course Content	Course Outcome(CO)
Semester I (NEP)		
General Sanskrit-I (Major and Minor)	Classical Sanskrit literature Unit – I Bhattikavyam (Canto II) Unit – II Raghuvamyaam(Canto XIII)	<ul style="list-style-type: none"> • To acquire the language skills. <input type="checkbox"/> To be aware of the environmental aspects. <input type="checkbox"/> To enrich their mental state and develop their personality. <input type="checkbox"/> To enrich their mental state and develop their personality. <input type="checkbox"/> To enrich themselves with the wisdom of Sanskrit Poetry <input type="checkbox"/> To have at least a general sense of the various dimensions of Classical Sanskrit literature especially poetry like Bhattikavyam: canto II & Raghuvamsam: canto XIII
	Unit-III Kiratarjuniyam(Canto -1) Unit-IV Sanskrit Meters	After the completion of course, the learners will be able: <ul style="list-style-type: none"> <input type="checkbox"/> To have at least a general sense of the various dimensions of Sanskrit Literature (Poetry) Like Kirātārjunīyam: Canto-I. <input type="checkbox"/> To acquire the knowledge on Sanskrit Language especially on Sanskrit Meters like Indravajrā, Upendravajrā, Upajāti, Rathoddhatā, Śālinī, Vaṃśasthaviḷam, Drutaviḷamvitam, Totakam, Praharṣiṇī, Rucirā, Vasantatilakam, Mālinī, Mandākrāntā, Śikhariṇī, Hariṇī, Śārdūlavikrīḍitam, Sragdharā, Anuṣṭup. <input type="checkbox"/> To enrich them with the sense of metrics
	Unit I (Declension)	<ul style="list-style-type: none"> • To acquire knowledge on Basic Sanskrit Grammar.
Sanskrit Grammar and its Application (SEC paper) [For major students only]	Unit II (Conjugations and pratyayas)	<ul style="list-style-type: none"> • To obtain knowledge on Sanskrit Language with special reference to Taddhita (Apatyārthaka and Matvarthīya), Kṛdanta - tavya/tavyat, anīyar, yat, nyat, kyap, Śatṛ, sānac, kta & ktavatu, ktvā, lyap, tumun, ṇamul, strī – p ratyaya, pratyayānta - sananta, yañanta, ṇijanta, yañluñanta and nāmadhātu.

	Unit III (Translation)	To be able to read, write and understand the Sanskrit Language	
--	------------------------	--	--

Semester II (NEP)

General Sanskrit- II (Major and Minor)	Classical Sanskrit Literature (Drama) Unit I Abhijñānaśakuntalam (Whole)	<p>Students will learn about</p> <ul style="list-style-type: none"> • To enrich their mental state and develop their personality. ☐ To enrich themselves with the wisdom of Sanskrit poetry. ☐ To have a general sense of the various dimensions of Classical Sanskrit Literature especially drama like Abhijñānaśakuntalam. 	
	Unit II Sāhityadarpaṇa (Chapter-VI) by Viśvanātha:	<ul style="list-style-type: none"> • To take part in social transformation. ☐ To have knowledge on Sāhityadarpaṇa (Chapter-VI) by Viśvanātha: Rūpakam, Nāndī, Vṛttis(Without Aṃgas), Prastāvanā, Arthaprakṛti, Arthopakṣepakam, Patākāsthānam, Kāryam, Avasthā, Sandhi (without Aṃgas) & Nāṭikā 	
Critical Survey of Sanskrit Literature (SEC paper) [For major students only]	Unit I Rāmāyaṇam, Mahābhāratam, Purāṇam	To have at least a general & basic sense of the various dimensions of Sanskrit Literature in connection with Rāmāyaṇam, Mahābhāratam, Purāṇam	
	Unit II The History of Sanskrit Literature (Mahākāvya): Aśvaghoṣa, Kālidasa, Bhāravi, Māgha, Bhaṭṭi, Śrīharṣa.	☐ To acquire knowledge on the history of Sanskrit Literature (Mahākāvya) with special reference to Aśvaghoṣa, Kālidasa, Bhāravi, Māgha, Bhaṭṭi, Śrīharṣa	
	Unit III The History of Sanskrit Literature (Prose): Subandhu,	• To possess knowledge on the History of Sanskrit Literature (Prose) with special reference to	

	Daṇḍin, Bāṇabhaṭṭa	Subandhu, Daṇḍin, Bāṇabhaṭṭa.	
	Unit IV The History of Sanskrit Literature (Drama): Bhāsa, Kālidasa, Śūdraka, Viśākhadatta, Śrīharṣa, Bhavabhūti, Bhaṭṭanārāyaṇa.	<ul style="list-style-type: none"> • To acquire knowledge on the history of Sanskrit Literature (Drama): Bhāsa, Kālidasa, Śūdraka, Viśākhadatta, Śrīharṣa, Bhavabhūti, Bhaṭṭanārāyaṇa. 	
	Unit V The History of Sanskrit Literature (Fables): Pañcatantra, Hitopadeśa, Vetālapañcaviṃśati, Siṃhāsanadvātriṃśikhā, Puruṣaparīkṣā	<ul style="list-style-type: none"> • To know more about the History of Sanskrit Literature (Fables) like Pañcatantra, Hitopadeśa, Vetālapañcaviṃśati, Siṃhāsanadvātriṃśikhā, Puruṣaparīkṣā 	
Critical Survey of Sanskrit Literature (M.D.paper) [For Other than sanskrit students only]	Unit I Rāmāyaṇam, Mahābhārataṃ, Purāṇam	To have at least a general & basic sense of the various dimensions of Sanskrit Literature in connection with Rāmāyaṇam, Mahābhārataṃ, Purāṇam	
	Unit II The History of Sanskrit Literature (Mahākāvyaṃ): Aśvaghoṣa, Kālidasa, Bhāravi, Māgha, Bhaṭṭi, Śrīharṣa.	<input type="checkbox"/> To acquire knowledge on the history of Sanskrit Literature (Mahākāvyaṃ) with special reference to Aśvaghoṣa, Kālidasa, Bhāravi, Māgha, Bhaṭṭi, Śrīharṣa	
	Unit III The History of Sanskrit Literature (Prose): Subandhu, Daṇḍin, Bāṇabhaṭṭa	<ul style="list-style-type: none"> • To possess knowledge on the History of Sanskrit Literature (Prose) with special reference to Subandhu, Daṇḍin, Bāṇabhaṭṭa. 	
	Unit IV The History of Sanskrit Literature (Drama): Bhāsa, Kālidasa, Śūdraka, Viśākhadatta, Śrīharṣa, Bhavabhūti,	<ul style="list-style-type: none"> • To acquire knowledge on the history of Sanskrit Literature (Drama): Bhāsa, Kālidasa, Śūdraka, Viśākhadatta, Śrīharṣa, Bhavabhūti, Bhaṭṭanārāyaṇa. 	

	Bhaṭṭanārāyaṇa.		
	Unit V The History of Sanskrit Literature (Fables):Pañcatantra, Hitopadeśa, Vetlapaṇcaviṃśati, Siṃhāsanadvātriṃśikhā, Puruṣaparīkṣā	<ul style="list-style-type: none"> • To know more about the History of Sanskrit Literature (Fables) like Pañcatantra, Hitopadeśa, Vetlapaṇcaviṃśati, Siṃhāsanadvātriṃśikhā, Puruṣaparīkṣā 	

semester III (NEP)

Classical sanskrit literature, (Porse), sanskrit grammar (Major),	Unit 1 (Kāraka)	<input type="checkbox"/> To acquire knowledge on Sanskrit Grammar especially on Kāraka. <input type="checkbox"/> To acquire knowledge on Sanskrit Language in general. <input type="checkbox"/> To grasp the sutras of Kāraka for using in writing	
	Unit II (Porse),	<input checked="" type="checkbox"/> To acquire knowledge on Sanskrit on Sanskrit literature.	
The vedangas and other streams of indian knowledge system (M.D) /SEC	Unit I General awareness of vedangas	<input checked="" type="checkbox"/> To acquire knowledge on vedic literature & language <input checked="" type="checkbox"/> To acquire Knowledge on vedic society.	
	Unit II Indian knowledge system	<input checked="" type="checkbox"/> To acquire Knowledge on philosophical thoughts. <input checked="" type="checkbox"/> To acquire Knowledge on prama, prameya, padartha, dravya, gunah	
Classical sanskrit literature, (Porse), sanskrit grammar (Minor)	Unit 1 (Kāraka)	<input type="checkbox"/> To acquire knowledge on Sanskrit Grammar especially on Kāraka. <input type="checkbox"/> To acquire knowledge on Sanskrit Language in general. <input type="checkbox"/> To grasp the sutras of Kāraka for using in writing	
	Unit II (Porse),	To acquire knowledge on Sanskrit literature	

semester IV (NEP)

Sanskrit Grammar (Samāsa) (Honours)	Siddhāntakoumudī (Samāsa).	<input type="checkbox"/> To acquire knowledge on Sanskrit Grammar in general. <input type="checkbox"/> To grasp the sutras of Kāraka for using in writing.. <input type="checkbox"/> To grasp the sutras of Samāsa for using in writing.. <input type="checkbox"/> To have knowledge on Sanskrit Language especially on Samāsa	
Indian Epigraphy, Palaeography and Chronology hons	Unit I: Brāhmī Script	To acquire knowledge on Brāhmī Script, Epigraphy, Śilālekha	
	Unit II: Epigraphy: The History of Epigraphical Study in India	<ul style="list-style-type: none"> • To enrich their knowledge about Indian History 	
	Unit III: Śilālekha: Gīrnāra inscription of Rudradāmana	<input type="checkbox"/> To have at least a general sense of the various dimensions of Indian Epigraphy, Paleography and Chronology functions	
Vedic Literature (hons)	Unit I: Ṛgvedasaṃhitā: Vedic hymns with Sāyaṇa's Bhasya (Agnisūktam-2.6, Indrasūktam-2.12, Hiraṇyagarbhasūktam- 10.121, Akṣasūktam-10.34, Devīsūktam-10.125).	<ul style="list-style-type: none"> • To acquaint themselves with Vedic Hym • To have knowledge on Vedic Hymns with Sāyaṇa's Bhasya (Agnisūktam-2.6, Indrasūktam-2.12, Hiraṇyagarbhasūktam- 10.121, a- stems, Position of Vedic Subjunctive, Vedic Infinitive, The Vedic accent & Pada-pātha. Akṣasūktam-10.34, Devīsūktam-10.125). ns. <input type="checkbox"/> To have at least a general sense of the various dimensions of Sanskrit Literature like Vedic Literature (Ṛgvedasaṃhitā). 	
	Unit II: Vedic grammar: Sandhi, Declension of a- stems, Position of Vedic Subjunctive, Vedic Infinitive, The Vedic accent & Pada-pātha.	<ul style="list-style-type: none"> • To enrich their knowledge with Vedic Grammar like Sandhi, Declension of 	

Political thought in Sanskrit Literature
(hons) SEC

Manusamhitā: Chapter VII (whole)

- To develop a strong sense of Ethical and Moral Values in their self.
- To develop personality for becoming responsible academic professionals as well as responsible citizen of the nation.
- To gather knowledge on Sanskrit Language and Literature of the than their
- own Discipline of Study.
- To have at least a general sense of the various dimensions of Sanskrit
- Literature like Manusamhitā: Chapter VII.
- To know the rules and regulation as established
- To obtain knowledge on Political thought in Sanskrit Literature.
- To possess the human values like truth, righteousness, honesty, sincerity and so on with which the Sanskrit Literature is steeped with.
- To take part in social transformation

Linguistics
(hons)GE

Unit-I: Primitive Indo- European, Divisions of Indo-European, Indo- Irāṇīyan (Āryān), Emergence of Indo- Āryān, Non-Āryān, Influence of Sanskrit, Vedic & Classical Sanskrit

- To acquaint themselves with Sanskrit Linguistics especially on Primitive Indo- European, Divisions of Indo-European, Indo- Irāṇīyan (Āryān), Emergence of Indo- Āryān, Non-Āryān, Influence of Sanskrit Vedic & Classical Sanskrit.
- To acquire knowledge on Sanskrit Language and Literature other than their own
- Discipline of Study

Unit-II: Some Phonetic Laws & Tendencies, Grīmm's Law, Verner's Law, Grassmann's Law, Collitz's Law, Assimilation, Dissimilation, Metathesis, Prothesis, Epenthesis, Anaptyxis & Haplology

- To have knowledge on some Phonetic Laws & Tendencies, Grīmm's Law, Verner's Law, Grassmann's Law, Collitz's Law, Assimilation, Dissimilation, Metathesis, Prothesis, Epenthesis, Anaptyxis & Haplology.
- To know the rules of language for using the same while listening, Speaking, Reading & Writing

<p style="text-align: center;">Sanskrit Grammar (General) Program</p>	<p>Strīpratyaya, Atmanepada & Parasmaipadavidhānam, Namadhātu, San , Yañ, Use of Comparative, Superlative & Matvarthīya Taddhita Pratayas & The Concept of Following Saṃjñās: Pada, Vibhakti, Sūtra, Vārtika, Bhāṣya, Vibhāṣā, Upasarga, Gati, Nipāta, Guṇa, Vṛddhi, Samprasāraṇam, Avyaya, Niṣṭhā, Anuvṛtti, Ti, Ghi, Nadī & Upadhā</p>	<ul style="list-style-type: none"> • To acquire knowledge on Sanskrit Grammar (General). □ To get themselves acquainted with the Concept of Following Saṃjñās: Pada, Vibhakti, Sūtra, Vārtika, Bhāṣya, Vibhāṣā, Upasarga, Gati, Nipāta, Guṇa, Vṛddhi, Samprasāraṇam, Avyaya, Niṣṭhā, Anuvṛtti, Ti, Ghi, Ghu, Nadī & Upadhā. □ To have the knowledge on Sanskrit Language with special reference to Strīpratyaya, Atmanepada & Parasmaipadavidhānam, Namadhātu, San , Yañ, Use of Comparative, Superlative & Matvarthīya Taddhita Pratayas 	
<p style="text-align: center;">Indian Theatre & Dramaturgy (Program)</p>	<p>Sāhityadarpaṇa (Chapter- VI) by Viśvanāth. Rūpakam, Nāndī, Vṛttis (Without Aṃgas), Prastāvanā, Arthaprakṛti, Arthopakṣepakam, Patākāsthānam, Kāryam, Avasthā, Sandhi (without Aṃgas) & Nāṭikā</p>	<ul style="list-style-type: none"> • To acquire knowledge on Indian Theatre & Dramaturgy. □ To enrich themselves with the knowledge of Sanskrit language. □ To have at least a general sense of the various dimensions of Sanskrit literature and language. □ To have knowledge on Sāhityadarpaṇa (Chapter- VI) by Viśvanāth: Rūpakam, Nāndī, Vṛttis (Without, Aṃgas), Prastāvanā, Arthaprakṛti, Arthopakṣepakam, Patākāsthānam,, Kāryam, Avasthā, Sandhi (without Aṃgas) & Nāṭikā. 	

Semester V (CBCS) (Honours)			
<p style="text-align: center;">Poetics and Literary Criticism (Honours)</p>	<p>Unit I Kāvyaṇprakāśa (Ullās I & II) by Mammaṭa</p>	<p>To acquire the knowledge on Poetics and Literary Criticism in Sanskrit</p> <ul style="list-style-type: none"> • To have at least a general sense of the various dimensions of Sanskrit Literature like Kāvyaṇprakāśa (Ullās I &II) by 	

		Mammaṭa .	
	Unit II Sāhityadarpaṇa (Chapter-X) by Viśvanātha: Śleṣa, Upamā, Rūpakam, Utprekṣā, Pariṇāma, Bhrāntimān, Apahnuti, Atiśyokti, Tulyayogitā, Dipakam, Prativastūpama, Driṣṭānta, Nidarśanā, Vyātireka, Samāsokti, Aprastūtapraśamsā & Arthāntaranyāsa	<ul style="list-style-type: none"> • To equip themselves with the knowledge of Alankāra like Śleṣa, Upamā, Rūpakam, Utprekṣā, Pariṇāma, Bhrāntimān, Apahnuti, Atiśyokti, Tulyayogitā, Dipakam, Prativastūpama, Driṣṭānta, Nidarśanā, Vyātireka, Samāsokti, Aprastūtapraśamsā & Arthāntaranyāsa 	
Indian Ontology and Epistemology (Honours)	Unit I Tarkasaṃgraha (Whole) by Annaṃbhaṭṭa	<p>After the completion of course, the learners will be able:</p> <ul style="list-style-type: none"> <input type="checkbox"/> To acquire knowledge about Indian Ontology and Epistemology. <input type="checkbox"/> To have at least a general sense of the various dimensions of Sanskrit Philosophy from <i>Tarkasaṃgraha</i> by Annaṃbhaṭṭa. 	
Sanskrit Linguistics (DSE) (Honours)	Unit I Primitive Indo- European, Divisions of Indo-European, Indo- Irāṇīyan (Āryān), Emergence of Indo- Āryān, Non- Āryān, Influence of Sanskrit, Vedic & Classical Influence of Sanskrit, Vedic & Classical Sanskrit	To acquaint themselves with Sanskrit Linguistics especially on Primitive Indo- European, Divisions of Indo-European, Indo- Irāṇīyan (Āryān), Emergence of Indo- Āryān, Non-Āryān, Influence of Sanskrit Vedic & Classical Sanskrit.	
	Unit II: Some Phonetic Laws & Tendencies, Grīmm's Law, Verner's Law, Grassmann's Law, Collitz's Law, Assimilation, Dissimilation, Metathesis, Prothesis, Epenthesis, Anaptyxis & Haplology	<ul style="list-style-type: none"> • To have knowledge on some Phonetic Laws & Tendencies, Grīmm's Law, Verner's Law, Grassmann's Law, Collitz's Law, Assimilation, Dissimilation, Metathesis, Prothesis, Epenthesis, Anaptyxis & Haplology. <input type="checkbox"/> To know the rules of language for using the same while listening, Speaking, Reading & Writing 	

Theatre & Dramaturgy (DSE) (Honours)	Unit I Sāhityadarpaṇa (Chapter- VI) by Viśvanāth	<ul style="list-style-type: none"> • To acquire knowledge on Indian Theatre & Dramaturgy. □ To enrich themselves with the knowledge of Sanskrit language. □ To have at least a general sense of the various dimensions of Sanskrit literature and language. □ To have knowledge on Sāhityadarpaṇa (Chapter-VI) by Viśvanāth: Rūpakam, Nāndī, Vṛttis (Without, Aṃgas), Prastāvanā, Arthaprakṛti, Arthopakṣepakam, Patākāsthānam,, Kāryam, Avasthā, Sandhi (without Aṃgas) & Nāṭikā. 	
(Alankāra)(Program) Literary Criticism	Sāhityadarpaṇa (Chapter-X) by Viśvanātha	<p>To acquire the knowledge on Literary Criticism (Alankāra) in Sanskrit.</p> <ul style="list-style-type: none"> □ To equip themselves with the knowledge of Śleṣa, Upamā, Rūpakam, Utpreṣā, Pariṇāma, Bhrāntimān, Apahnuti, Atiśyokti, Tulyayogitā, Dipakam, Prativastūpama, Driṣṭānta, Nidarśanā, Vyātireka, Samāsokti, Aprastūtapraśamsā & Arthāntaranyāsa. □ To have at least a general sense of the various dimensions of Sanskrit 	
Vedic Literature (Program SEC)	Rgvedasamhitā: Vedic hymns with Sāyaṇa's Bhasya (Agnisūktam-2.6, Akṣasūktam-10.34, Saṃjñānasūktam-10.191, Vṛṣṭisūktam-5.83)	<ul style="list-style-type: none"> • To have at least a general sense of the various dimensions of Sanskrit Literature like Vedic Literature (Rgvedasamhitā). □ To acquaint themselves with Vedic Hymns. □ To enrich their knowledge with Vedic Grammar 	

<p>Political Thought in Sanskrit (Program GE)</p>	<p>Manusamhitā: Chapter VII (whole)</p>	<ul style="list-style-type: none"> • To develop a strong sense of Ethical and Moral Values in their self. • To develop Personality for becoming responsible academic professionals as well as responsible citizen of the nation. <p><input type="checkbox"/> To have at least a general sense of the various dimensions of Sanskrit</p> <p>Literature like Manusamhitā: Chapter VII.</p> <p><input type="checkbox"/> To know the rules and regulation of Manu for the betterment of the society.</p> <p><input type="checkbox"/> To obtain practical knowledge on ethical and moral issues in Sanskrit.</p> <p><input type="checkbox"/> To obtain the knowledge on Political thought in Sanskrit Literature.</p> <p><input type="checkbox"/> To possess the human values like truth, righteousness, honesty, sincerity</p> <p>and so on with which the Sanskrit Literature is steeped with.</p> <p><input type="checkbox"/> To take part in social transformation.</p>	
<p>Semester VI (CBCS) (Honours)</p>			
<p>Indian Social Institutions and Polity (Honours)</p>	<p>Arthaśāstram by Kouṭilya: Dūtapraṇidhi, Amātyotpatti, Mantrādhikār, Śāsanādhikār</p>	<ul style="list-style-type: none"> • To acquire knowledge on Indian Social Institutions and Polity. <p><input type="checkbox"/> To have at least a general sense of the various dimensions of Sanskrit Literature like Arthaśāstram by Kouṭilya.</p> <p><input type="checkbox"/> To get themselves acquainted with Dūtapraṇidhi, Amātyotpatti, Mantrādhikār, Śāsanādhikār.</p> <p><input type="checkbox"/> To know about the directive as established by Kautilya for good governance</p>	
<p>Modern Sanskrit Literature</p>		<ul style="list-style-type: none"> • To gather knowledge on Modern Sanskrit Literature. <p><input type="checkbox"/> To have at least a general sense of the various</p>	

	Śivarājaviṣayam (Nīśvāsa-I) by Ambika Datta Vyāsa	<p>dimensions of Sanskrit literature and language.</p> <p><input type="checkbox"/> To have knowledge on the contents of Śivarājaviṣayam (Nīśvāsa-I) by Ambika Datta Vyāsa.</p>	
--	--	--	--

Fundamentals of Āyurveda (DSE) (Honours)	Introduction of Āyurveda, Carakaśaṃhitā, Suśrutasaṃhitā, Aṣṭāṅgasamgraha, Aṣṭāṅgahrdaya, Rasaratnasamuccaya	<ul style="list-style-type: none"> • To acquaint themselves with the knowledge of ancient health care System for global care. <input type="checkbox"/> To acquire knowledge on the introduction of Āyurveda, Carakaśaṃhitā, Suśrutasaṃhitā, Aṣṭāṅgasamgraha, Aṣṭāṅgahrdaya, Rasaratnasamuccaya. <input type="checkbox"/> To know the Fundamentals of Āyurveda, ancient medicare system of India. <input type="checkbox"/> To take part in social transformation 	
General Concept on Upaniṣadic Literature (DSE) (Honours)	Unit I General introduction of Iśopaniṣat, Kenopaniṣat	<ul style="list-style-type: none"> • To apply the ancient Indian wisdom in contemporary problem solving situations. <input type="checkbox"/> To develop Personality for becoming responsible academic professionals and good citizen of the nation. <input type="checkbox"/> To enrich their power of self realization. 	
	Unit II General introduction Of Kaṭhopaniṣat, Muṇḍakopaniṣat, Taittirīyopaniṣat.	<ul style="list-style-type: none"> • To enrich themselves with the wisdom of Upaniṣads. <input type="checkbox"/> To have at least a general sense of the various dimensions of Sanskrit Literature. <input type="checkbox"/> To know about General Concept on Upaniṣadic Literature. <input type="checkbox"/> To uplift their moral status following the discourses of Upanishads . 	

Epigraphy	Unit-I: Brāhmī Script	To acquire knowledge on Sanskrit Language and Literature other than their own Discipline of Study	
	Unit-II: Epigraphy: The History of Epigraphical Study in India	To have at least a general sense of the various dimensions of Sanskrit literature	
	Unit-III: Śilālekha: Gīrnāra inscription of Rudradāmana	To have knowledge on Epigraphy	
Ethical Issues in Sanskrit Literature (Nītiśataka)	Nītiśatakam by Bhartṛhari	<ul style="list-style-type: none"> • To acquire knowledge on Sanskrit Language and Literature other than their own Discipline of Study □ To have at least a general sense of the various dimensions of Sanskrit Literature 	
Basic Elements of (Āyurveda) (SEC)	Introduction of Āyurveda, Carakasamhitā, Suśrutasamhitā, Aṣṭāṅgasamgraha, Aṣṭāṅgahṛdaya, Rasaratnasamuccaya.	<ul style="list-style-type: none"> • To acquire knowledge on the introduction of Āyurveda, Carakasamhitā, Suśrutasamhitā, Aṣṭāṅgasamgraha, Aṣṭāṅgahṛdaya, Rasaratnasamuccaya. □ To know the basic elements of Āyurveda, ancient medicare system of India. □ To take part in social transformation 	